MODERN ART

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

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- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*

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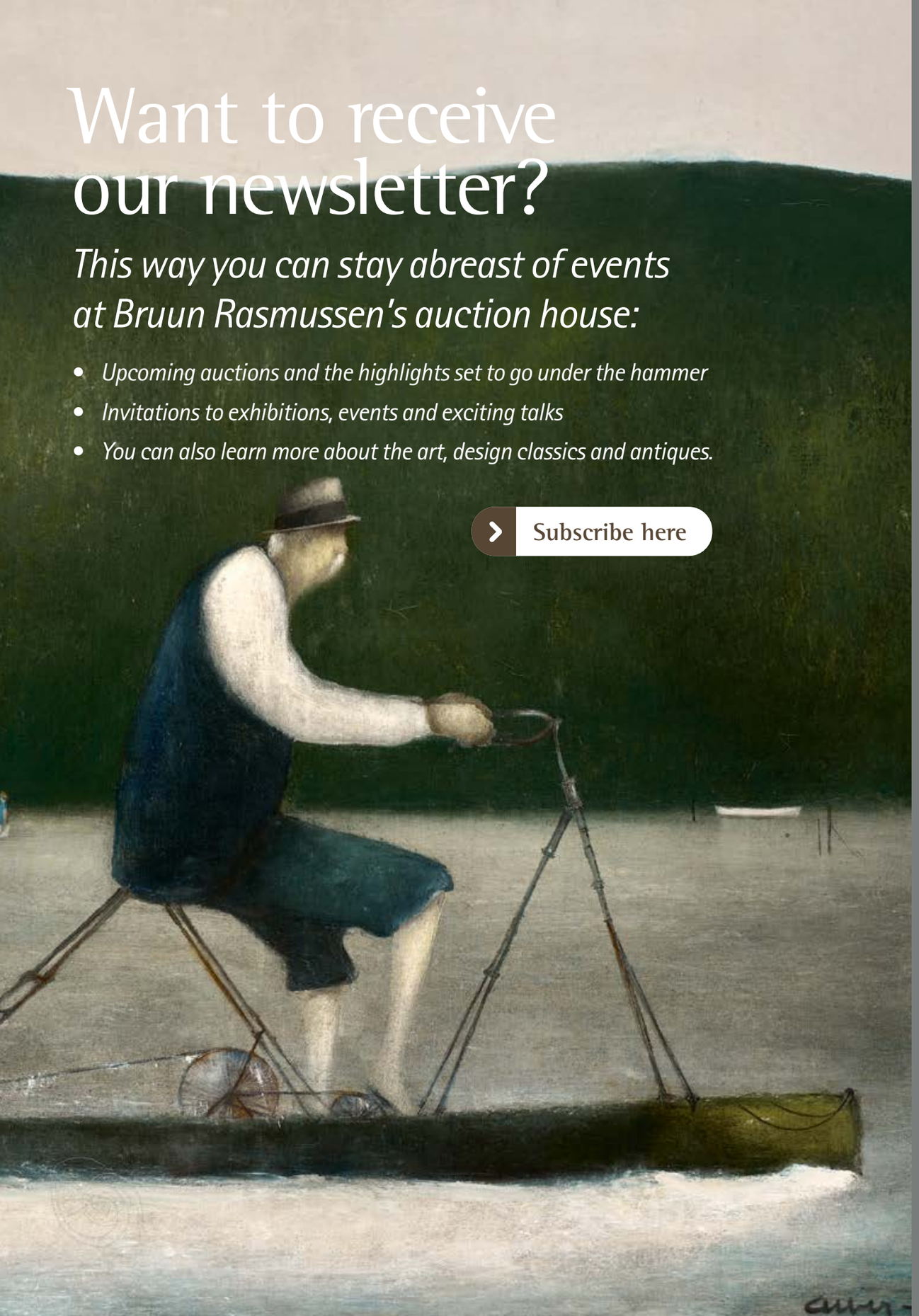

PROGRAM

PREVIEW

Thursday	12 June 11 am - 6 pm
	Opening & Bubbly: 4 pm – 6 pm
	"Highlights Under the Hammer – Surrealism"
	by art expert Niklas Langeland Pedersen: 4.30 pm
Friday	13 June 11 am - 5 pm
Saturday	14 June 10 am - 4 pm
Sunday	15 June 10 am - 4 pm
Monday	16 June 11 am - 5 pm
Tuesday	17 June 11 am - 5 pm

LIVE AUCTION 928

Wednesday	18 June 4 pm
	Modern paintings, prints and sculptures
Thursday	19 June 4 pm
	Modern decorative art and design

BRUUN RASMUSSEN
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Nørgaardsvej 3 · DK-2800 Lyngby · Tel +45 8818 1111
info@bruun-rasmussen.dk bruun-rasmussen.dk

Welcome to Live Auction

At Bruun Rasmussen, we operate at the intersection of cultural heritage and market expertise. Since 1948, we have built our reputation on specialist knowledge, trust, and integrity. Today, as part of the Bonhams' network, we offer an even broader international reach while staying rooted in strong Danish traditions of craftsmanship and aesthetic excellence.

We see each auction not only as a marketplace, but as a curated platform that reflects both cultural narratives and current market trends. Our team of experts brings deep knowledge, long-standing experience, and a genuine passion for every item we present – ensuring that sellers and buyers alike benefit from insightful valuations and a trusted sales process.

From our location in Lyngby, we have created a dynamic cultural environment that is open and welcoming. With more than 300 Online Auctions annually and seven major Live Auctions, Bruun Rasmussen offers a continuous presence in the art and design market – and a trusted venue for collectors, institutions, and new audiences alike.

This catalogue presents a carefully selected group of works where each piece carries a story, a history, and a value that transcends time – and we are proud to bring them to an international audience.

Among the highlights of this auction are a carefully selected group of works from the collection of acknowledged publisher Jarl Borgen, a rare ceramic piece by Finnish artist Birger Kaipiainen, an original silver candlestick by Erik Herløw, and Johan Rohde's personal silver cutlery – a true curiosity. Also featured is an exceptionally rare early chair by Poul Volther, the precursor to the iconic Corona chair.

We invite you to explore this auction – and to experience Bruun Rasmussen where tradition, innovation, and market insight meet.

Best regards,
Janne Moltke-Leth, CEO

FOR INQUIRIES PLEASE CONTACT

Head of Department of Modern and Contemporary Art
Niels Boe-Hauggaard
+45 8818 1182
nbh@bruun-rasmussen.dk

Paintings, Sculptures and Prints
Niels Raben
+45 8818 1181
nr@bruun-rasmussen.dk

Paintings, Sculptures and Prints
Kathrine Eriksen
+45 8818 1184
ke@bruun-rasmussen.dk

Paintings, sculptures and prints
Emma Bjørløw Møller
+45 8818 1092
ebm@bruun-rasmussen.dk

Paintings, Sculptures and Prints
Niklas Langeland Pedersen
+45 8818 1196
nlp@bruun-rasmussen.dk

Paintings and Design
Peter Beck – Aarhus
+45 8818 1186
pb@bruun-rasmussen.dk

Director of Sales
Lea Gram Mikkelsen
+45 8818 1023
lgr@bruun-rasmussen.dk

International representative based in Paris
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 2 JULY

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 2 July at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 4 July. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

MODERN ART

Wednesday 18 June 4 pm

Lot 1 - 162

skulptur i flødeskum
hasarderede betragtninger
over folkelig kunst

undervisning gives
kr. 25,00 pr. maaned
■
vilh. bjerke-petersen
bredgade 25 c III
indmeldelse sker bedst torsdag kl. 7-9

lille tosset interview
med frk. rita kernn-larsen

Varm, overbevisende graaværkspels — lille, sjov futtjer i hatten. Hvordan gik udstillingen, spørger vi frk. rita kernn-larsen? »Storartet«, ler hun os i møde. »Besøget svulmede, døren sang hele dagen, kritikere dalede ned paa store, hvide vinger og roste mig. De har været i paris? Ja, hos fermand léger, hos ham har jeg studeret den internationale malerkunst. International, hvad er det? Mennesker, kemisk renset for enhver trang til heilraab, militærmarcher, da dum, da dum, da dum, race-, revanchehad, jødeforfølgelse, ordensklæe, kirkelig religiøsitet, sexuelt snæversyn o. m. a. Det er da klart, at naar vi, og saa de, er saa bundforskellige, som vi altsaa er, saa er kunsten det ogsaa. Indlysende, madame. — Vi vil sige noget rigtig fikst paa fransk, men saa er hun flagret bort — saadan er kvinder.

regnormen.

Det underste land
(til fannie hurst)

o stor lykke
stor lykke har de faaet,
som er født i det underste land —
overalt kan i se dem
vandrende
elskende
grædende —
overalt gaar de,
men i deres hænder bærer de smaa ting
fra det underste land —
— — — —
o større end alle lande
herligere
er det underste —
opad vrider jorden sig
i en spids —
og nedad
udad synker det tunge
levende blod
ind i det underste land —
— — — —
smalle forsigtige fødder
og tynde lemmer
og ren er luften
over de aabne opadstigende veje —
i lukkede aarer
brænder længselen hos dem,
der er født oppe under himlen —

men o
i skulde gaa til det underste land —!
o i skulde se folket fra det underste land,
hvor blodet flyder frit mellem alle —
mænd —
kvinder —
børn —
hvor glæden og fortvivlelsen og elskoven
tunge og fuldmodne
straaler i alle farver mod jorden —
o jorden er hemmelighedsfuld som en pande
i det underste land —
— — — —
overalt kan i se dem
vandrende
elskende
grædende —
deres ansigter er lukkede,
og paa indersiden af deres sjæle sidder jord
fra det underste land —

gustaf munch-petersen.

FEST HOS SURREALISTERNE:

Surrealisterne festede i Aftes paa Vilh. Bjerke-Petersens Kvist paa Højbro Plads i Anledning af Bjerke-Petersens Udstilling hos Arnbak. — I det surrealistisk udseende Selskab ser man fra venstre Fru Else Bjerke-Petersen, Freddie, Axel Olson, Frk. Rita Kernn Larsen, Fru Solveig Olson, Frøken Franciska Clausen, og i anden Række Eric Olson, Vilh. Bjerke-Petersen og Egon Østlund.

"Surrealism is not an art form or art style, it is a view of life – this recognizes no laws and breaks all tradition. It allows all nature to live and supports anyone when it comes to this necessary demand. Become a surrealist! And live!"

- Vilhelm Bjerke-Petersen, Linien no. 4, 15 April 1934

The Power of Surrealism

Surrealist works from the 1930s and 1940s are enjoying renewed attention in today's art market. Throughout the year, the period is in focus through a range of exhibitions, and interest from collectors is reflected in strong results. At auction this summer – live and online - a small, selection of works by some of Denmark's most significant surrealist artists. Step into their dreamlike worlds – and enjoy the journey.

A brief historie of Surrealism

In 1924, French writer André Breton publishes the Manifesto of Surrealism, marking the beginning of one of the 20th century's most influential art movements - one whose aftershocks still reverberate in contemporary art. Breton declares that the artist must explore the unconscious and give it form through their creative expression.

At the heart of surrealism is an intense fascination with the inner psyche and instincts of the human being - the liberation of the subconscious becomes the driving force behind its artistic experiments. The images of the surrealists overflow with erotic and grotesque figures, undefined landscapes, and fragmented body parts. Organic shapes spread freely, and the boundaries between reality and dream dissolve.

For the surrealists, art carries revolutionary potential. It seeks to awaken a new consciousness and free humanity from the patterns of thought they believe are responsible for the horrors of the First World War. In this spirit, they reject both the established art world and the bourgeois worldview. Dreams and desire, they assert, reside in every human being - regardless of status.

Hos Surrealisterne i Aftes

Aftenferniseringen i Den Frie i Gaar.

To af de opsigtvækkende Billeder: Til venstre Harry Carlssons „Interview med Sokrates", til højre en Komposition af den franske Kunstner Victor Brauner.

Surrealism in Denmark

Like many of the era's great "-isms," surrealism originates in Paris but quickly becomes an international phenomenon. In Denmark, its ideas take root with Wilhelm Freddie's Liberty, Equality and Fraternity (1929–30) and the first exhibition of the artist group Linien in 1934. Among its founding members are Vilhelm Bjerke-Petersen, Sonja Ferlov, Richard Mortensen, Ejler Bille, and Henry Heerup. At the opening, Igor Stravinsky's music plays in the background while Heerup walks through central Copenhagen wearing a toilet seat around his neck bearing the words: "Visit the Linien exhibition at Charlottenborg." Despite fierce criticism, over 2,500 curious visitors turn up.

Bjerke-Petersen stands out as both a radical voice and a tireless advocate - not only through his own artistic work but also as curator, writer, and theorist. In January 1935, he organizes the groundbreaking exhibition Cubism = Surrealism at Den Frie in Copenhagen, introducing the Danish audience to the international avant-garde. Prominent figures such as Jean Arp, René Magritte, Salvador Dalí, Max Ernst, Joan Miró, and Paul Klee exhibit alongside their Scandinavian counterparts.

Still, Freddie emerges as the most uncompromising of the Danish surrealists. His works revolve around controversial themes - sexuality, eroticism, the body, and pleasure - and provoke scandal in their time. Raids, seizures, and even prison sentences follow, cementing his status as a true enfant terrible of the art world. Yet beneath the provocation lies an idealistic impulse shared with his international peers: a desire to liberate human nature and need through the medium of art.

Women and Surrealism

While Freddie scandalizes the Danish public, artists like Franciska Clausen, Elsa Thoresen, and especially Rita Kernn-Larsen spend much of their adult lives abroad. Each of them travels at a young age to Europe's key artistic metropoles, immersing themselves in the avant-garde and studying under the leading figures of the time.

Within surrealism's vision - of freeing the individual and reshaping society - they discover a path toward liberation from traditional moral codes. Here, the roles of woman and artist are allowed to coexist.

Thoresen and Kernn-Larsen find their artistic footing in the surreal, while Clausen, a former student of Fernand Léger, develops her own distinctly geometric style. Her international outlook puts her at odds with Copenhagen's insular art scene, and both she and Kernn-Larsen primarily pursue careers abroad - only to fall into obscurity for decades.

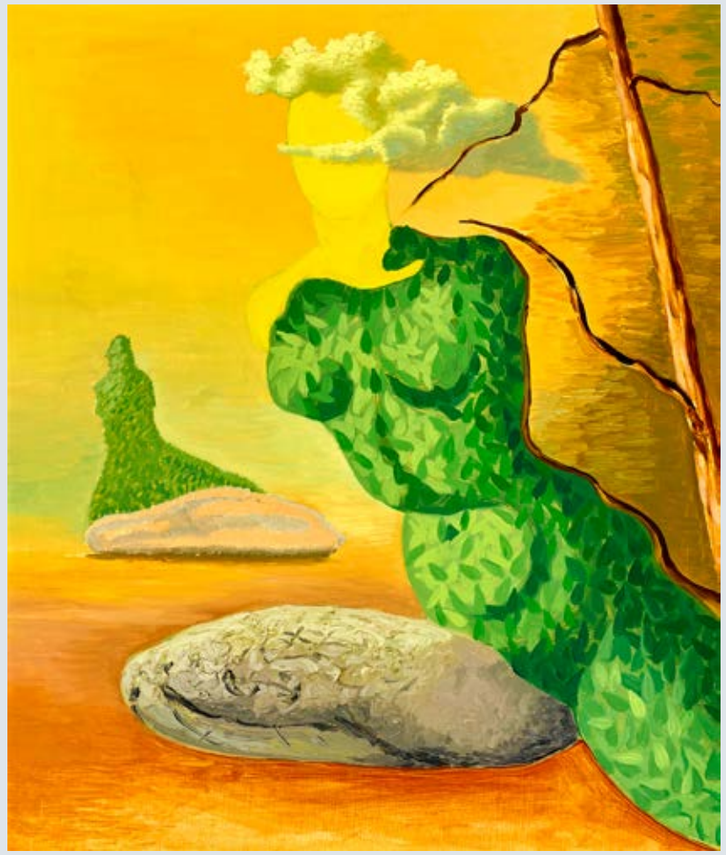
The Surreal Present

Surrealism is born from the ruins of war - as an answer to deep existential disillusionment and a longing to rethink and rebuild. In an era stripped of certainty, a burning desire arises to reshape society, to free human consciousness from the failed norms of the past.

Today, we live with an acute sense of crisis. Climate catastrophe and global power struggles dominate public discourse and media. As such, surrealism's mission is – unfortunately - once again relevant: more than mere decoration, more than colours and forms. The movement's openness to interpretation may well be part of its enduring appeal.

Surrealism, after all, is more than a historical period. It remains a visual and conceptual choice - one that contemporary artists still explore and carry forward.

1



2

1 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

Untitled. Signed R. Kernn-Larsen. Oil on canvas laid down on board. 43 x 33 cm.

Exhibited: "Kvindernes Surrealisme - Franciska Clausen, Rita Kernn-Larsen og Elsa Thoresen", Kunstforeningen Gl. Strand and Museum Sønderjylland/Kunstmuseet i Tønder, 2018-2019, cat. no. 13. Reproduced full page in the catalogue p. 29.

DKK 30,000–40,000 / € 4,000–5,350

2 ARR

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Naturkvinde" (Nature woman), 1944. Signed v.b.p. 44. Oil on canvas. 46 x 38 cm.

DKK 30,000–40,000 / € 4,000–5,350

3

4

3
ELSA THORESEN
b. Minnesota 1906, d. USA 1994

"Skogens Poesi VIII" (The Poetry of the Forest VIII). Signed E.T. Oil on paper laid down cardboard. 19 x 24 cm.
Exhibited 1948. *DKK 35,000–40,000 / € 4,700–5,350*

4 ARR
VILHELM BJERKE-PETERSEN
b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled, 1946. Signed v.b.p. 46. Oil on board. 73 x 60 cm. *DKK 40,000–50,000 / € 5,350–6,700*

5

5 ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled (Bird), 1938. Signed RM 38; signed and dated on the reverse. Oil on canvas. 75 x 100 cm.
Provenance: Private collection, Denmark.

DKK 60,000–75,000 / € 8,050–10,000

6 ARR

EJLER BILLE

b. Odder 1910, d. Ørby 2004

"Gående figur" (Walking figure), 1948. Unsigned. Plaster. H. 32 cm. W. 29 cm. D. 10 cm.
Literature: Ejler Bille and Poul Vad: "Fortegnelse over skulpturer af Ejler Bille", Signum, I, 3, 1961, original copy in plaster is no. 31 in the list.
Provenance: Steen Bille (brother of artist Ejler Bille), thence by descent in the family.

The figure was cast in bronze in 1980, edition of six. This plaster model is the original form designed by Ejler Bille in 1948. *DKK 30,000–40,000 / € 4,000–5,350*

6

7

7 ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled, 1933. Signed on the reverse. Oil on canvas. 60 x 42 cm.
Literature: Jan Würtz Frandsen: "Richard Mortensen 1930-1940. Ungdomsårene 1930-1940. Mellem surrealisme og abstraktion", fig. 71, reproduced full page p. 82.
Provenance: Galerie Birch, Copenhagen.

"Throughout the 1930s, Mortensen's paintings remain thematically and motivically consistent. Eroticism, in its many guises, constitutes the prevailing theme—though prior to 1935, it is often treated with a considerable dose of humor and irony. In these works, eroticism is visualized as an original and universal act of creation. A particularly nuanced example of this mode is a composition from late 1933. The thistle-like, aggressively proliferating organic forms in both light and dark hues are striking. The composition may be described as a 'botanical portrait'—arguably Mortensen's first of its kind."
(Jan Würtz Frandsen, pp. 80–81) *DKK 50,000–60,000 / € 6,700–8,050*

8 ARR

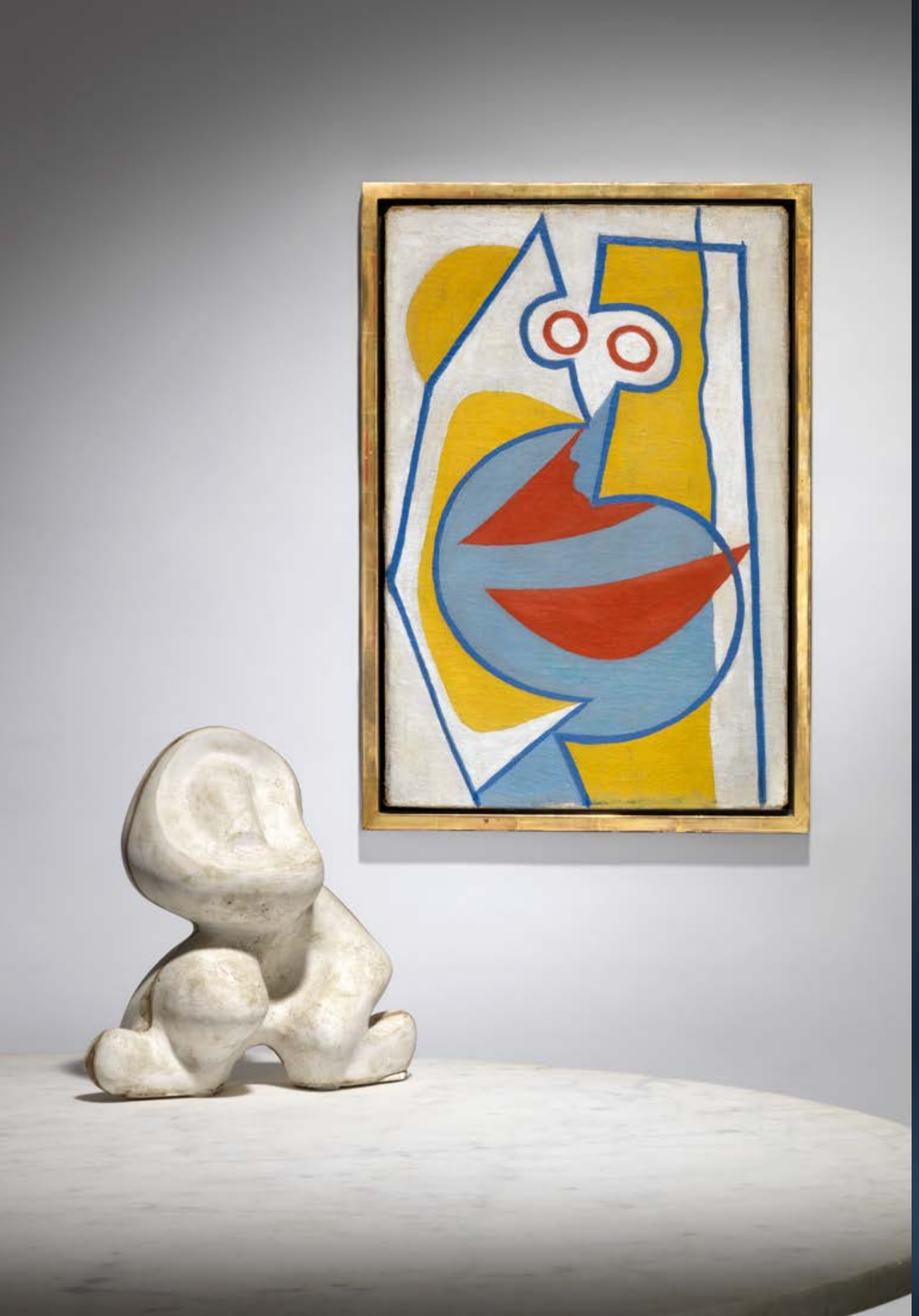
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Fabulous figure, c. 1947. Unsigned. Limestone. Placed on a wooden base. H. 138 cm. With base H. 181 cm.

Provenance: Acquired directly from the artist by the current owner's family.

DKK 250,000–300,000 / € 33,500–40,000



9 ARR

FRANCISKA CLAUSEN

b. Aabenraa 1899, d. s.p. 1986

Composition, Paris 1926. Unsigned. Gouache and collage on paper. Visible size 27 x 15 cm.

Literature: Finn Terman Frederiksen, "Franciska Clausen Udlandsårene 1899-1931", Randers 1987, reproduced and discussed p. 82.

Provenance: Kunsthallen Kunstauktioner, auction 439, Copenhagen 13 April 1994, cat. no. 114, reproduced p. 34.

"Here we rediscover, among other things, the sinuous line fragment that forms part of the vertical 'cylinder' component, low in the right-hand image idea of the oil painting "Skruen"(The Screw).

Franciska Clausen recalled that the inspiration for this sweeping, curved line came to her as she gazed into a bicycle shop window on Rue d'Alésia, where a row of handlebars caught her eye. The compositional sketch before us contains several recognizably silhouetted echoes of those handlebars.

It reveals the origin of two other elements that the artist, later that autumn, wove into the fabric of "Skruen" we can, without effort, identify the small 'wheel' that appears at the top left of the painting, and just beneath it, the red, 'P-shaped' component. These two parts, collaged into this early draft, were found in a similar way—cut-out shapes from a sheet of mechanical forms, purchased at a toy shop also on Rue d'Alésia."

DKK 100,000 / € 13,500

9

10 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Trauma", 1948. Signed Freddie marts 48; signed, titled and dated on the reverse. Oil on masonite. 55 x 46 cm.

Literature: Edouard Jaguer: "Wilhelm Freddie-Pilene fra den elektriske bue", Copenhagen 1969, reproduced p. 61.

Literature: Jens Jørgen Thorsen: "Where has Freddie been?", Copenhagen and London 1972, reproduced in colours p. 34. Published in connection with a one-man exhibition of Freddie in (Gallery) Acoris. The Surrealist Art Centre, London 1972.

Literature: Palle Schmidt: Wilhelm Freddie-den evige oprører", Copenhagen 1976, reproduced in colours p. 55.

Literature: Hrymfaxe, no. 4, 1986, reproduced p. 10.

Literature: Rolf Læssøe: "Wilhelm Freddie", Copenhagen 1996, reproduced full page in colours fig. 111. p. 155.

Exhibited: "Expo Aleby, Surrealistisk manifestation", Stockholm 1949, cat. no. 19.

Exhibited "Wilhelm Freddie", Retrospective exhibition, Konsthallen, Göteborgs Konstmuseum 1967, cat. no. 45.

Exhibited: "Wilhelm Freddie", Retrospective exhibition, Lund's Konsthall 1968, cat. no. 45.

Exhibited: "Wilhelm Freddie Udstillingen", Henie - Onstad Kunstsenter, Oslo, Aarhus Kunstmuseum and Amos Anderssons Kunstmuseum, Helsinki 1974-75, cat. no. 40, reproduced.

Exhibited: "Wilhelm Freddie. En enestående samling til et enestående museum", separate exhibition, Nordjyllands Kunstmuseum, Aalborg 1979, reproduced p. 18.

Exhibited: "Freddie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen 26 August-22 October 1989 and Liljevalchs, Stockholm 17 November 1989-7 January 1990, cat. no. 67, reproduced in the catalogue.

Provenance: Fine Art Exhibitions, London.

Provenance: Kunsthallen Kunstauktioner, auction 494, Copenhagen 7 October 1998, cat. no. 11, reproduced in the catalogue p. 5.

Provenance: Private collection, Denmark. *DKK 125,000–150,000 / € 16,500–20,000*

10

11

11 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

"Merilly we live", London 1939. Signed Rita; titled and dated on the reverse. Oil on painters board. 20 x 14 cm.

Exhibited: "Rita Kernn-Larsen - En international dansk surrealist", Randers Kunstmuseum, 1995.

DKK 75,000–100,000 / € 10,000–13,500

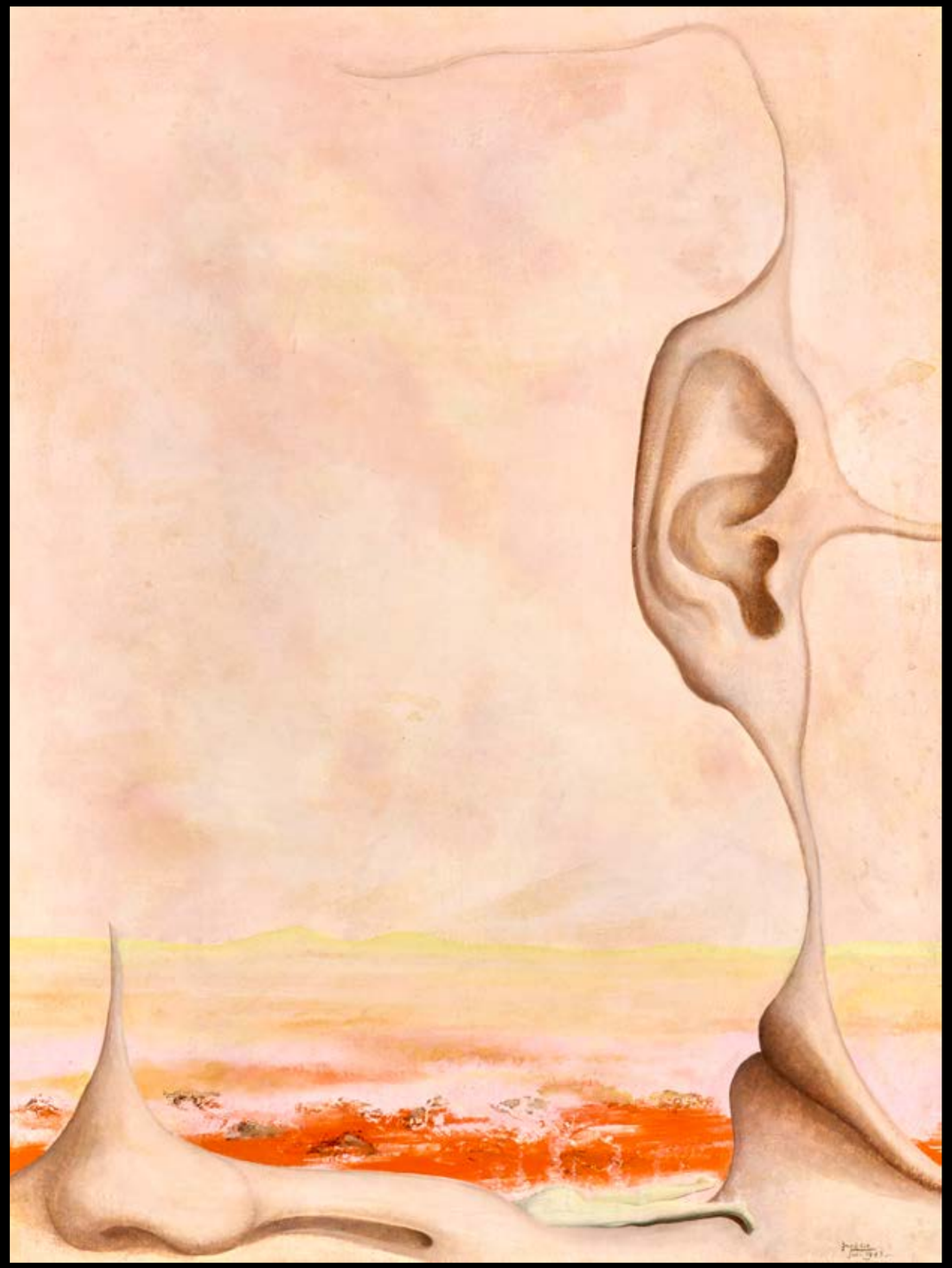
12 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Aften" (Evening). Signed Freddie juli 1943. Oil on canvas. 80 x 60 cm.

Literature: Rolf Læssøe: "Wilhelm Freddie", Copenhagen 1996, reproduced fig. 64, p. 100.
Exhibited: "Wilhelm Freddie", Konsthallen, Göteborgs Konstmuseum, Sweden 1967.
Exhibited: "Wilhelm Freddie", Lunds Konsthall, Sweden 1968.
Exhibited: "Retrospective Freddie", Acoris The Surrealist Art Center, London 1972.
Exhibited: "Wilhelm Freddie Udstillingen", Henie-Onstad Kunstsenter, Oslo, Århus Kunstmuseum and Amos Anderson Taidemuseo, Helsinki, Finland 1974-75.
Exhibited: Basel International Art Fair 1976.
Exhibited: "Separat udstilling Wilhelm Freddie. En enestående samling til et enestående museum", Nordjyllands Kunstmuseum, Aalborg, Denmark 1979, reproduced in the catalogue p. 17.
Provenance: Private collection, Denmark.
Provenance: Bruun Rasmussen Kunstauktioner, auction 811, Copenhagen March 2010, cat. no. 50.
Provenance: Private collection, Denmark. *DKK 150,000–200,000 / € 20,000–27,000*



12

13

14

13 ARR

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surreal composition, 1943. Signed v.b.-p 43/23. Oil on canvas. 100 x 80 cm.

Exhibited: Amager Kunstforening, Tårnby Rådhus.

DKK 30,000–40,000 / € 4,000–5,350

14 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Portræt af en prinsesse" (Portrait of a princess), 1962. Signed Freddie 62; signed, titled and dated on the reverse. 83 x 66 cm. Book on Freddie is included (2).

DKK 30,000–40,000 / € 4,000–5,350

15

15 ARR

JEAN RENÉ GAUGUIN

b. Paris 1881, d. Copenhagen 1961

"Dancing man", c. 1915. Signed monogram. Foundry stamp Nic.O. Schmidt. Bronze. H. 23 cm.

Literature: Asger E. Bremer: "Jean Réne Gauguin", Copenhagen 1941, a copy in silver reproduced as cat. no. 1. *DKK 25,000–30,000 / € 3,350–4,000*

16

16 ARR

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Hønsebillede (Rooster and hens), 1917. Signed WS 17. Oil on canvas. 66 x 75 cm.

Provenance: Private collection, Denmark. Owned by the same family for four generations.

DKK 200,000–250,000 / € 27,000–33,500

17

18

17 ARR

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Varm sommeraften" (Warm summer night), 1953. Signed Jens Søndergaard 53; signed, titled and dated on the reverse. Oil on canvas. 90 x 110 cm.

DKK 50,000–60,000 / € 6,700–8,050

18 ARR

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Sunrise over the sea, Bornholm 1941. Signed OH 21-6-41. Oil on canvas. 27 x 41 cm.

Provenance: Family of the artist Olaf Rude.

Provenance: Bruun Rasmussen Auctioneers auction 914, Copenhagen, cat. no. 352.

Provenance: Private collection, Denmark.

DKK 60,000–75,000 / € 8,050–10,000

19

19 ARR

ALBERT BERTELSEN

b. Vejle 1921, d. s.p. 2019

Untitled. Signed monogram 71. Oil on masonite. 60 x 74 cm.
Exhibition label from 1972 on the stretcher.

DKK 30,000–40,000 / € 4,000–5,350

20

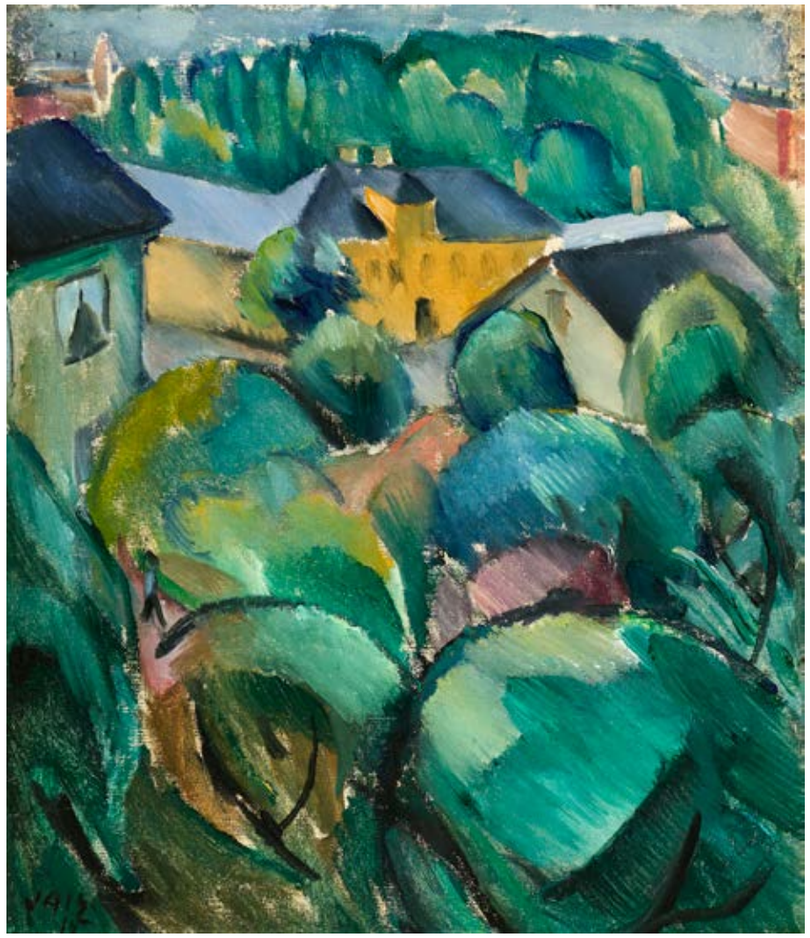
20 ARR

ALBERT BERTELSEN

b. Vejle 1921, d. s.p. 2019

"Vandcyklen" (Water bike), 1972. Signed monogram 72; signed, titled and dated on the reverse. Oil on canvas. 135 x 150 cm.

DKK 50,000–60,000 / € 6,700–8,050



21

21 ARR
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

View over rooftops and trees, Paris. Signed Jais 15. Oil on canvas. 54 x 48.
Exhibited: Den Frie Udstillingsbygning, Copenhagen 1915. With the artist Astrid Holm.
DKK 20,000–25,000 / € 2,700–3,350

22

22
VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life with a pitcher, an orange and a white dish. Signed on the reverse VL. Oil on canvas. 50 x 65 cm.
Provenance: Bruun Rasmussen Kunstauktioner, auction 577, Copenhagen, 29 September 1992, cat. no. 212.
Provenance: Private collection, Denmark. Acquired at the above auction. *DKK 300,000–350,000 / € 40,000–47,000*

23

23 ARR

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

“Súmarnátt, Skálafjørður” (Summer night, Skálafjørdur), The Faroe Islands 1941. Signed S. J. Mikines 41. Watercolour on paper. Visible size 45 x 56 cm.

DKK 30,000–40,000 / € 4,000–5,350

24

24

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Dame paa Terrassen" (Lady on the terrace), 1937-38. Unsigned; inscribed and titled on the stretcher. Oil on canvas. 79 x 99 cm.

Exhibited: "Edvard Weie", Kunstforeningen, Copenhagen 1962, cat. no. 56.
Provenance: The collection of Director Herbert Jerichow, Hellerup. His catalogue no. 376. Catalogue enclosed. *DKK 150,000–200,000 / € 20,000–27,000*

25

26

25 ARR

NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Vej gennem Korpenland" (Road through Korpenland), Bornholm. Signed Niels Lergaard 51. Oil on canvas. 96 x 125 cm.

Exhibited: Grønningen, Copenhagen 1952, cat. no. 84.

Exhibited: Kunstforeningen, Copenhagen 1969, cat. no. 36.

DKK 40,000 / € 5,350

26 ARR

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Sommerdag ved havet" (Summer day at the seaside), 1940-41. Signed Jens Søndergaard 41; signed, titled and dated on the reverse. Oil on canvas. 105 x 136 cm.

Exhibited: Grønningen, Copenhagen 1942, cat. no. 155.

DKK 75,000 / € 10,000

27

ERIK RAADAL

b. Horn v. Silkeborg 1905, d. Silkeborg 1941

"Søndag på heden" (Sunday on the heath). Signed E.R. 38-39. Oil on canvas. 136 x 200 cm.
Literature: Dorthe Falcon Møller: "Erik Raadal. Maleren fra Gjern", 1987, no. 155, reproduced p. 60 and mentioned pp. 59-60.

Exhibited: Separate Exhibition, Arnbaks Kunsthandel, Copenhagen 9-29 March 1939, cat. no. 3 (Here titled: Søndag på Heden. September).
Exhibited: "Kunst og Erhvervskunst", Aarhushallen, Aarhus14-22 June 1939, cat. no. 361 (Here titled: Landskab med figurer).
Exhibited: Corner-Høst, Den Frie Udstillingsbygning, Copenhagen 8-22 October 1939.
Exhibited: Corner-Høst, Vejle Museum 1939.
Exhibited: "Dansk Kunst", Fyns Forum, Odense 15-28. March 1940, cat. no. 341.
Exhibited: Silkeborg Kunstforenings Jubilæumsudstilling, Silkeborg 18-25 September 1949, cat. no. 79.
Exhibited: "Maleren Erik Raadal" (Aarhus Permanente Udstilling), Aarhus 1-13 September 1956, cat. no. 26.
Exhibited: "Corner-Jubilæumsudstilling" (Mindeophængning), 28 December 1956-13 January 1957, cat.no. 306.
Exhibited: "Jysk Landskabskunst", Nordjyllands Kunstmuseum, Aalborg 13 March-7 April 1974, cat. no. 18.
Exhibited: "Erik Raadal-og 30'ernes danske landskabsmaleri, Vejle Kunstmuseum, 9 November-29 December 1985, cat. no. 24.
Exhibited: "Hjemstavn. Erik Raadal og Jeppe Madsen-Ohlsen, Nivågaards Malerisamling and Kunstmuseet Brundlund Slot, Aabenraa, 2005/2006, cat. no. 15.

In March 1939, Erik Raadal holds a solo exhibition at Arnbak on Amager Torv in Copenhagen. It is widely regarded as his true breakthrough, and the reviews are unanimously positive. A total of 37 works are on display, among them "Søndag på heden" (Sunday on the heath), his largest composition to date. The work receives particular attention, including this remark by Folmer Bendtsen in Socialdemokraten:

"... A magnificent example of how simplified pictorial structure can enhance the realistic experience."
"Søndag på heden" makes almost extreme use of the human figure as a compositional element. The flat landscape, with sharply defined dark wooded areas, forms the backdrop for a tightly constructed linear composition.

The road cuts sharply inward in perspective, with the figures arranged in a cohesive group where only differences in size convey the spatial distance between them. The painting features Raadal's characteristic sky: bands of clouds in horizontal planes alternating with smaller blue patches—a reflection of the road's course.

At the far end, the white-clad figure of the confirmand shines brightly, in harmony with the white shirt-fronts of the men. And the Dannebrog (the Danish flag) waves above the farm.

(Dorthe Falcon Møller'; "Erik Raadal. Maleren fra Gjern", 1987, pp. 59–60.) *DKK 75,000 / € 10,000*

27

28

28 ARR

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Girls on the beach, Tisvilde. Signed William Scharff 1932. Oil on canvas. 223 x 386 cm. Unframed.

DKK 150,000–200,000 / € 20,000–27,000

29

29 ARR

SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. Ærøskøbing 1999

"Golgatha", c. 1988. Triptych. Signed S. Havsteen. Oil on canvas. 132 x 177 cm.

Exhibited: Corner, Copenhagen, 1988.
Exhibited: "Lys i mørket", Koldinghus, 1994.
Exhibited: Kastrupgårdsamlingen, 25 November 2004-30 January 2005.

DKK 40,000–50,000 / € 5,350–6,700

30

31

30 ARR

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Sct. Hans' bonfire, Bornholm. 1962. Signed S-J-Mikines 62. Oil on canvas. 66 x 80 cm.

DKK 60,000–70,000 / € 8,050–9,400

31 ARR

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed OH. Oil on canvas. 88 x 146 cm.

Exhibition label on the stretcher.

DKK 150,000 / € 20,000

32

32
MOGENS BALLIN
b. Copenhagen 1871, d. Hellerup 1914

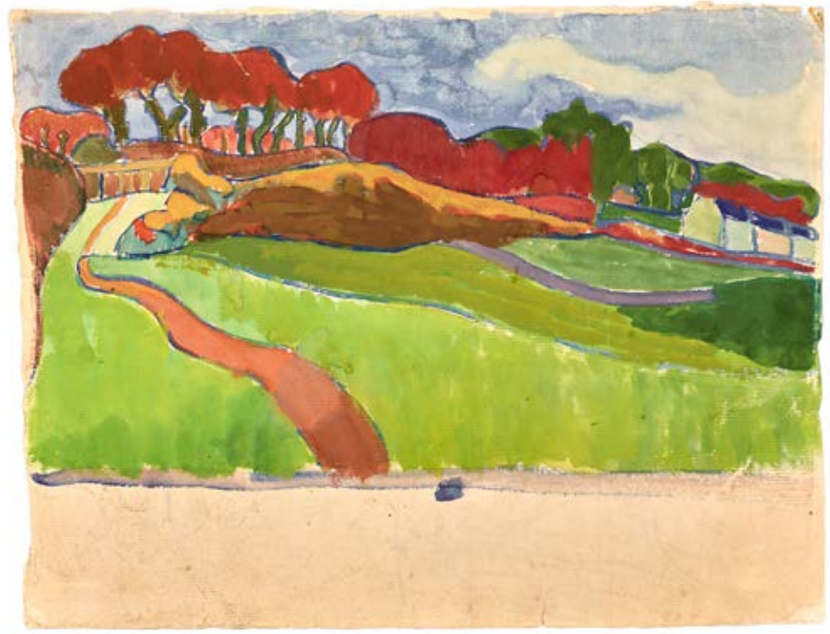
Religious man's portrait. Unsigned. Coloured crayon and gold paint on paper. Sheet size 33 x 23 cm.
Provenance: The artist Mogens Ballin. Thence by descent in the family. *DKK 20,000–25,000 / € 2,700–3,350*

Works by Mogens Ballin (1871-1914)
Lot nos. 32-38

Sketch verso

33
MOGENS BALLIN
b. Copenhagen 1871, d. Hellerup 1914

Landscape, Aurey 1890s, Brittany. Unsigned. Gouache on paper. On the reverse: Landscape, study. Indian ink. 24 x 30 cm.
Provenance: The artist Mogens Ballin. Thence by descent in the family. *DKK 50,000 / € 6,700*



33 Recto

34

34
MOGENS BALLIN
b. Copenhagen 1871, d. Hellerup 1914

Boat at the quay, Auray, Brittany. Unsigned. Black chalk on paper. Sheet size 25 x 28 cm.
Provenance: The artist Mogens Ballin. Thence by descent in the family.
DKK 12,000–15,000 / € 1,600–2,000

35
MOGENS BALLIN
b. Copenhagen 1871, d. Hellerup 1914

View over the village, Auray, Brittany. Inscribed on the reverse S Anne d'Auray 1890. Watercolour and black chalk on paper. 30 x 32 cm.
Provenance: The artist Mogens Ballin. Thence by descent in the family. *DKK 15,000 / € 2,000*

35

36

Sketch

36
MOGENS BALLIN
b. Copenhagen 1871, d. Hellerup 1914

Breton woman, Brittany, 1890s. Unsigned. Oil on cardboard. 26 x 31 cm. and Breton woman (study). Black chalk on paper. 14 x 22 cm. (2)
Provenance: The artist Mogens Ballin. Thence by descent in the family.
DKK 75,000 / € 10,000

37

37
MOGENS BALLIN
b. Copenhagen 1871, d. Hellerup 1914

Two Breton women with child and dog, Brittany. Unsigned. Pencil on paper. Sheet size 19 x 42 cm.
Provenance: The artist Mogens Ballin. Thence by descent in the family.
DKK 12,000–15,000 / € 1,600–2,000

38
MOGENS BALLIN
b. Copenhagen 1871, d. Hellerup 1914

Religious figures in landscape. Unsigned. Pencil on paper. Sheet size 30 x 42 cm.
Provenance: The artist Mogens Ballin. Thence by descent in the family.
DKK 12,000–15,000 / € 1,600–2,000

38

"A hundred years from now, things will fall into place.
Think of the old masters who never sold a thing – whose works
the museums later had to acquire wherever they could.
In their lifetime, they stood no chance of selling to the institutions."

- Interview with Siegfried Wagner, 1949

Siegfried Wagner (1874-1952)
- a unique figure in Danish art

This summer's auction features a rare collection of works by Danish sculptor Siegfried Wagner. Thousands pass daily by his major work "Lurblæserne", 1914, on Copenhagen's City Hall Square, just as "Ålborgmanden", 1912, carved in granite, stands prominently in the heart of northern Jutland. Yet despite this visible legacy in public space, Siegfried Wagner's name remains largely unknown to the wider public.

Beyond his monumental public sculptures, Wagner's artistic world overflows with imaginative figures and winding ornaments.

True to the spirit of Art Nouveau, Wagner's artistic reach is expansive—extending well beyond sculpture to encompass furniture design, ceramics, and the decorative arts. His inspirations reach far and wide: from grand mythic narratives and Nordic folklore, to ancient Near Eastern artefacts and biblical stories - even down to fleeting everyday moments like that of a starling tenaciously tugging at an earthworm.

Born in Hamburg in 1874 to Danish-Jewish parents, Wagner is raised by his aunt from the age of 4, and later adopted. From 1889 to 1896, he studies at the Royal Danish Academy of Fine Arts and then continues to the studio of Vilhelm Bissen. He marries the sculptor Olga, who becomes a lifelong artistic partner and confidante. The couple shares a close friendship with fellow artist pair Edith and J.F. Willumsen - both creatively and personally. Wagner is also a founding member of the artist collective De Frie Billedhuggere (The Free Sculptors), where he plays a central role as both organizer and consistent exhibitor. In 1943, facing persecution, he flees to Sweden, which puts an abrupt halt to his ability to exhibit and support himself through art. After the war, he returns to Denmark and to the couple's home in Lyngby, where he remains until his death in 1952.

The present collection includes five works spanning different materials and periods. Following Siegfried Wagner's death, the mother of the present owner resided as a tenant with Olga Wagner. The sculptures were subsequently gifted and has never before been offered on the market.

Though Wagner's oeuvre is broad and prolific, these pieces offer a rich glimpse into his techniques and recurring motifs. A bronze sculpture reimagines the biblical tale of David and Goliath, with the young victor calmly seated atop the giant's head. Tiny pearl-like borders add a delicate detail, while Goliath's flowing hair twists beneath David's robe - an aesthetic flourish that softens the brutality of the story.

Two carved wooden figures portray more ordinary scenes, yet they radiate ele-gance and imagination. Particularly striking is the sense of movement in a walking figure - the stylized folds of the garment and the backward arch of the body suggesting both grace and artistic daring.

With patient craftsmanship, Wagner brings to life a world both near and distant - the epic rendered in miniature. Always mindful of the unique character of each material, he allows his forms to emerge naturally, unfolding their stories in silence before the viewer.

At this quite and slightly delayed 150th birthday celebration, we hope to somewhat amend the initial prediction and contribute to the recognition of this truly unique figure in Danish art history.

Georg Jensen, Johan Einar Otto and Siegfried Wagner in Vilhelm Bissen's studio, 1893. Unknown photographer.

39
SIEGFRIED WAGNER
b. Hamburg 1874, d. Lyngby 1952

Water carrier. Signed monogram 1946. Polychrome decorated wood. H. 122 cm. W. 36 cm. D. 68 cm.
Exhibited: Possibly exhibited at Den Frie Udstilling, Copenhagen 1946, cat. no. 203 entitle "Arab boy from Lebanon". *DKK 20,000–25,000 / € 2,700–3,350*

39

40

40
SIEGFRIED WAGNER
b. Hamburg 1874, d. Lyngby 1952

"Lastdrager i Jerusalem" (Bearer in Jesusalem). Signed monogram 1938; signed and titled on an exhibition label. Polychromely decorated wood. H. 70 cm. W. 50 cm. D. 46 cm.
Exhibited: Den Frie Udstilling, Copenhagen 1939, cat. no. 185.
DKK 12,000–15,000 / € 1,600–2,000

41

41
SIEGFRIED WAGNER
b. Hamburg 1874, d. Lyngby 1952

"Udenfor Jericos Mure" (Outside the walls of Jericho). Signed monogram 1927. Glazed stoneware. H. 48 cm. W. 29 cm. D. 37 cm.
Literature: Teresa Nielsen (ed): "Billedhuggerne Olga og Siegfried Wagner", Vejen Kunstmuseum, 2005. Another version reproduced p. 67.
DKK 8,000–10,000 / € 1,050–1,350

42

42
SIEGFRIED WAGNER
b. Hamburg 1874, d. Lyngby 1952

Portrait of Vita Wagner, daughter of the artist. Unsigned. Plaster bust. H. 45 cm. W. 23 cm. D. 23 cm.
DKK 6,000–8,000 / € 805–1,050

43

43
SIEGFRIED WAGNER
b. Hamburg 1874, d. Lyngby 1952

"David med Goliats Hoved" (David with the head of Goliath), c. 1928. Signed monogram with foundry stamp L. Rasmussen, København and marked "David". Patinated bronze. H. 61 cm. W. 29.5 cm. D. 29 cm.
Literature: Teresa Nielsen (ed): "Billedhuggerne Olga og Siegfried Wagner", Vejen Kunstmuseum, 2005. Variation in glazed porcelain exhibited and ill as cat. XV. Siegfried Wagner was also represented at the large exhibition of Danish art in Brooklyn and at the art and craft exhibition in Leipzig with a variation made in ceramics.
DKK 30,000–40,000 / € 4,000–5,350

44

44 ARR

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Fløjne fugle. Stående nøgen kvinde" (Flown birds. Standing nude), 1943. Signed Bjerg 43. Stamped foundry mark L. Rasmussen. Black and green patinated bronze on granite base. H. 54 cm. Incl. base 60 cm.
Literature: Illustrated and mentioned in Kresten Bjerg's catalogue of Johannes C. Bjerg's work at www.johannesbjerg.com.

A similar sculpture is in the collection of Statens Museum for Kunst (National Gallery of Denmark), inv. no. KMS6107.

DKK 30,000–40,000 / € 4,000–5,350

45

45 ARR

OSWALDO GUAYASAMIN

b. Quito, Ecuador 1919, d. Baltimore, USA 1999

"Santo Domingo". Signed Guayasamin. Watercolour and gouache on paper. Sheet size 48 x 61 cm.
Provenance: Metropol Auktioner, Stockholm, 28 October 2013, cat. no. 5045. Acquired here by the current owner. *DKK 40,000 / € 5,350*

46

JULES PASCIN

b. Vidin 1885, d. 1930

Seated model. Signed Pascin. Charcoal and crayon on paper. Visible size 39 x 27 cm.
Provenance: Auktionshaus Schloss Ahlden, Germany, 9 September 2023, cat. no. 2038. Acquired here by the current owner. *DKK 20,000–25,000 / € 2,700–3,350*

46

47

47 ARR

CHRISTIAN DOTREMONT, MOGENS BALLE

b. Copenhagen 1921, d. Asmindrup 1988, b. Tervuren 1922, d. Buizingen 1979

Untitled. Signed Dotremont and Mogens Balle. Coloured crayon on paper. Visible size 41 x 59 cm.

Provenance: Private collection, USA. *DKK 15,000–20,000 / € 2,000–2,700*

48 ARR

CHRISTIAN DOTREMONT, ASGER JORN

b. Tervuren 1922, d. Buizingen 1979, b. Vejrum 1914, d. Århus 1973

"Ne te noue que si t'avances" (Don't tie yourself up unless you move forward). Signed Jorn and Dotremont 1963. Indian ink on paper. Visible size 21 x 18 cm.

Provenance: Private collection, USA. *DKK 10,000–12,000 / € 1,350–1,600*

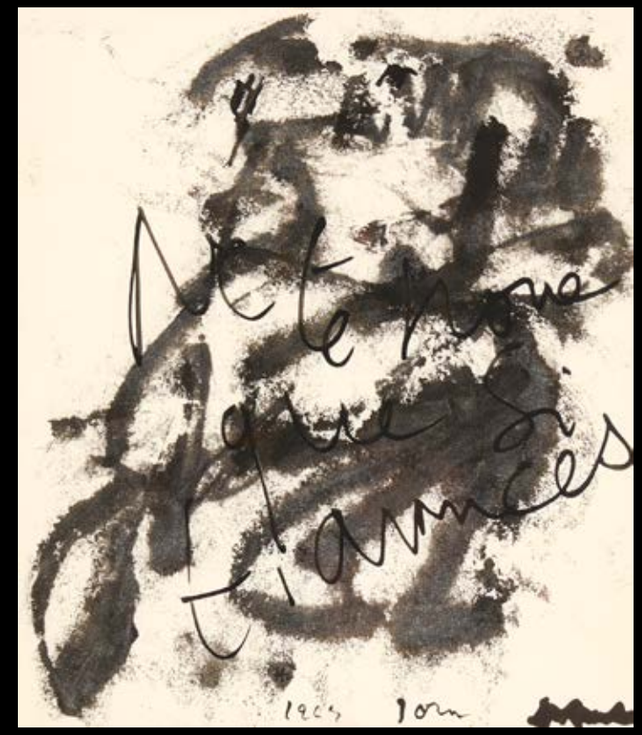
49 ARR

CHRISTIAN DOTREMONT, ASGER JORN

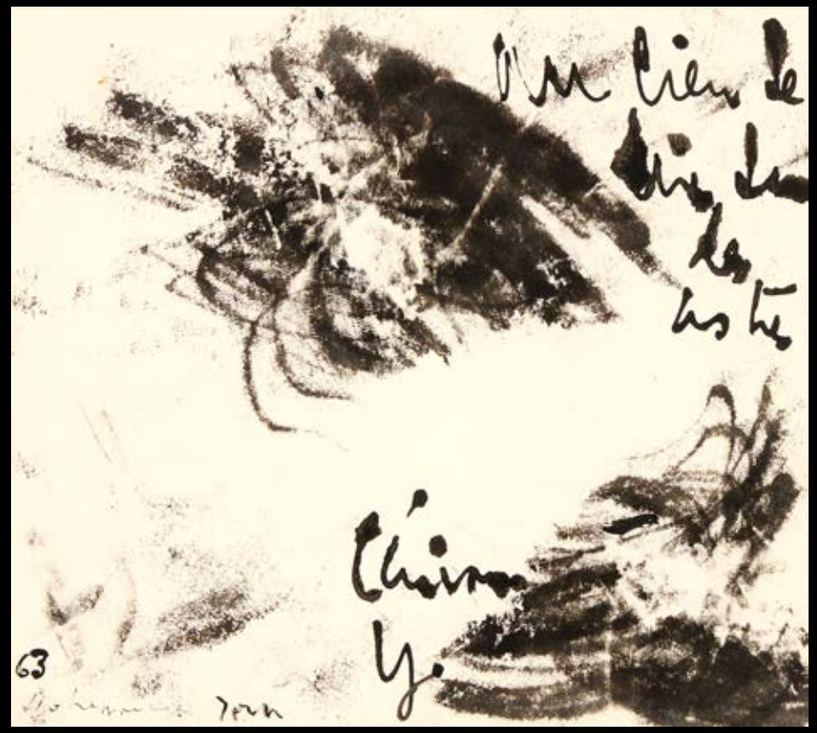
b. Vejrum 1914, d. Århus 1973, b. Tervuren 1922, d. Buizingen 1979

"Au lieu de lire dans les astres, écrivons-y". (Instead of reading the stars, let's write in them). Signed Dotremont and Jorn 63. Indian ink on paper. Visible size 18 x 21 cm.

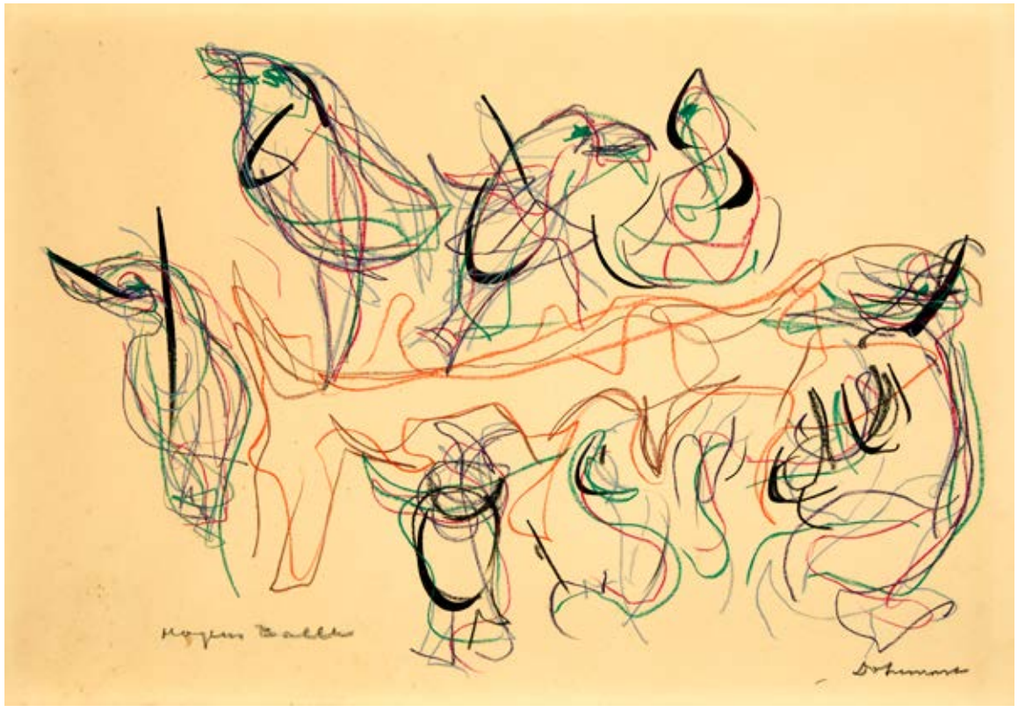
Provenance: Private collection, USA. *DKK 15,000–20,000 / € 2,000–2,700*



48



49



50

50 ARR

CHRISTIAN DOTREMONT, MOGENS BALLE

b. Tervuren 1922, d. Buizingen 1979, b. Copenhagen 1921, d. Asmindrup 1988

Untitled. Signed Dotremont and Mogens Balle. Coloured crayon on paper. Visible size 41 x 59 cm.

Provenance: Private collection, USA. *DKK 15,000–20,000 / € 2,000–2,700*

51 ARR

CHRISTIAN DOTREMONT, MOGENS BALLE

b. Tervuren 1922, d. Buizingen 1979, b. Copenhagen 1921, d. Asmindrup 1988

"Voie lactée noire" (Dark Milky Way). Signed Dotremont and Mogens Balle. Indian ink on paper. Visible size 35 x 47 cm.

Provenance: Private collection, USA. *DKK 15,000–20,000 / € 2,000–2,700*

52 ARR

CHRISTIAN DOTREMONT, CARL OTTO HULTÉN

b. Tervuren 1922, d. Buizingen 1979, b. Malmö, Sweden 1916, d. Skåne, Sweden 2015

"Mon écriture mue" (My writing is changing). Signed Dotremont and C.O. Hultén. Indian ink on paper. Sheet size 36 x 24 cm.

Provenance: Private collection, USA. *DKK 15,000–20,000 / € 2,000–2,700*

51

52

53

53 ARR
CARL-HENNING PEDERSEN
b. Copenhagen 1913, d. s.p. 2007

"Landskab med bjærge - violet fugl" (Landscape with mountains - violet bird). Signed chp 1957. Oil on canvas laid down on cardboard. 34 x 45 cm.
Provenance: Private collection, USA.
DKK 12,000–15,000 / € 1,600–2,000

54

54 ARR
CORNEILLE
b. Liège 1922, d. Auvers-sur-Oise 2010

"Jardin", 1958. Signed Corneille 58; signed, titled and dated on the reverse. Oil on canvas. 50 x 73 cm.
Provenance: Galerie H. Le Gendre, Paris.
Provenance: Private collection, USA.
DKK 150,000–175,000 / € 20,000–23,500

55 ARR

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

Sculpture (Untitled), 1963. Signed S-M. Black patinated bronze. H. 35 cm. W. 18 cm.

Literature: Robert Dahlmann Olsen: "Sonja Ferlov Mancoba. Et udvalg af billeder", Vor Tids Kunst, Copenhagen, 1972, another copy reproduced p. 38.

Literature: Troels Andersen "Sonja Ferlov Mancoba", Copenhagen, 1979, no. 46, another copy reproduced p. 59.

Literature: "Sonja Ferlov Mancoba - Skulpturer / Sculptures", Fyns Kunstmuseum, Holstebro Kunstmuseum, Nordjyllands Kunstmuseum, 2003, no. 52, reproduced p. 130.

DKK 100,000–125,000 / € 13,500–16,500

55

56

56 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, c. 1949. Signed Jorn. Oil on canvas. 28 x 20 cm.

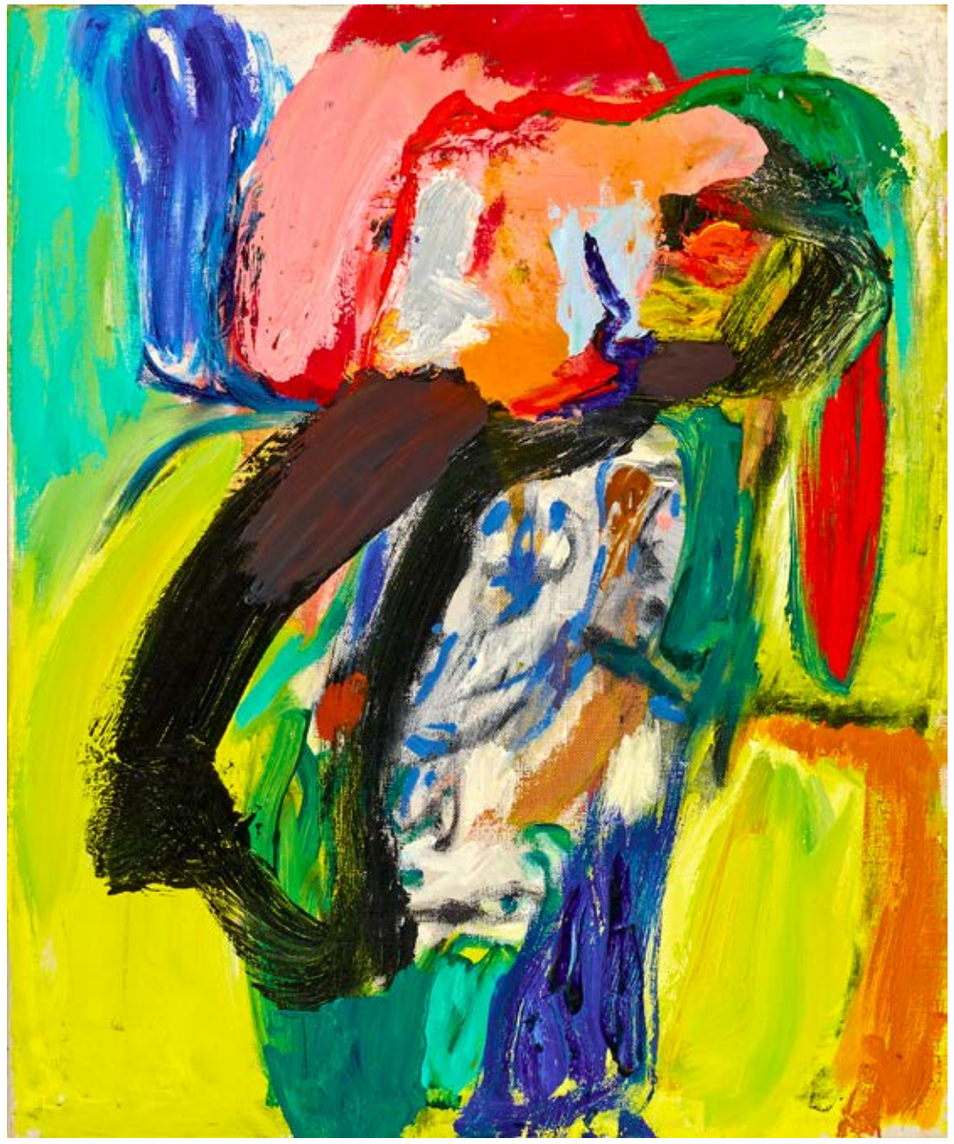
Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London 1968, no. 615, reproduced p. 384.

Provenance: Arne Bruun Rasmussen Kunstauktioner, auction 117, Copenhagen 1960, cat. no. 86.

Provenance: Niels Poulin Mikkelsen, Copenhagen.

Provenance: Private collection, Denmark. *DKK 200,000 / € 27,000*

57



58

57 ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Petit chat" (Little cat), 1980s. Signed Appel; titled on the stretcher. Oil on canvas. 24 x 33 cm.

Provenance: Galerie Moderne, Silkeborg.

Provenance: Private collection, Denmark.

DKK 60,000–80,000 / € 8,050–10,500

58 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

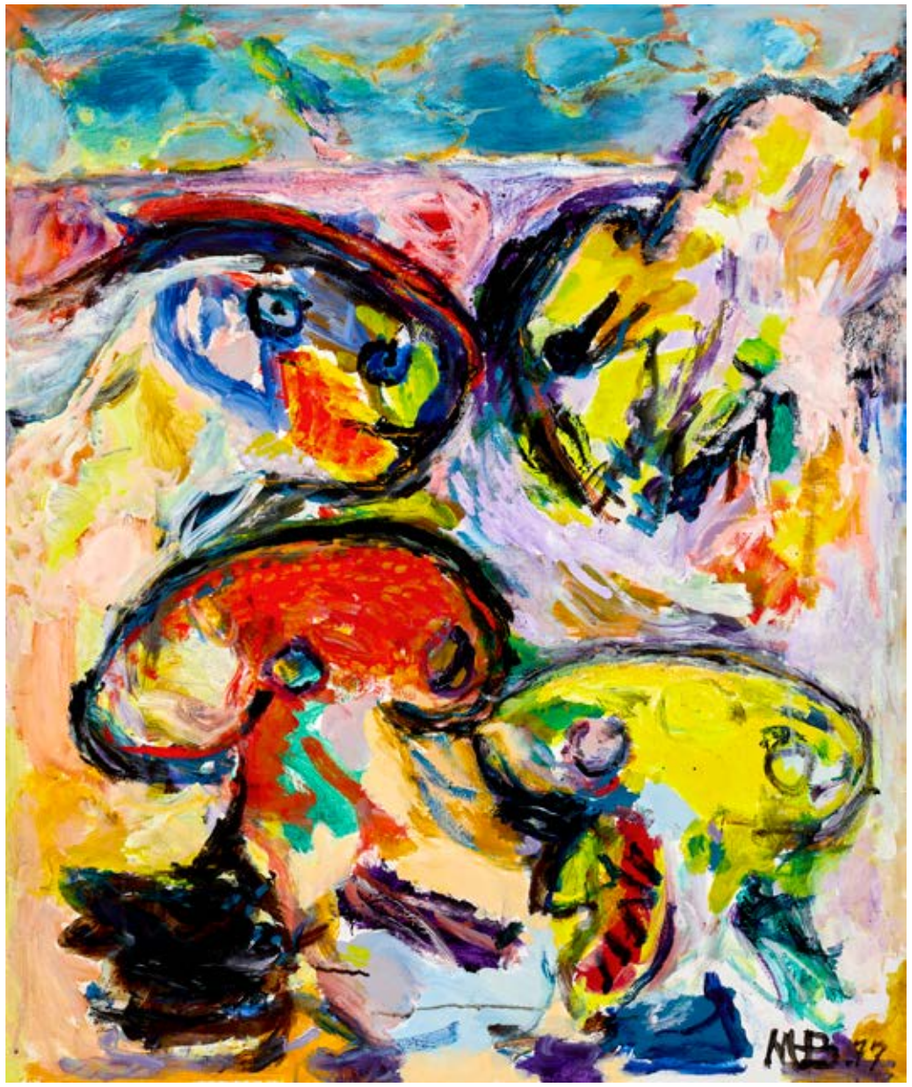
"Hamburger", c. 1972. Unsigned. A photograph of the painting signed by Guy Atkins, London, 5 September 1981, is included as well as the book "The final years". Oil on canvas. 46 x 38 cm.

Literature: Guy Atkins: "Asger Jorn. The final years 1965-1973", London 1980, no. 1991, reproduced p. 230.

Provenance: Galerie Moderne, Silkeborg.

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,000



59

60

59 ARR

MOGENS BALLE

b. Copenhagen 1921, d. Asmindrup 1988

Figure composition, 1977. Signed M.B. 77. Oil on canvas.
110 x 92 cm. *DKK 50,000–60,000 / € 6,700–8,050*

60 ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled, 1992. Signed Appel. Oil on canvas. 46 x 55 cm.
Provenance: Galerie Moderne, Silkeborg.
Provenance: Private collection, Denmark.
DKK 200,000–250,000 / € 27,000–33,500

Asger Jorn (1914-1973) - a reckless rebel

Under the title "The Crucial Years", art historian Guy Atkins turns his gaze toward the period from 1954 to 1964— years he considers the most pivotal and accomplished within Asger Jorn's extensive artistic journey. Though Jorn's life resists any straight line, these ten years pulse with upheaval, momentum, and transformation.

Life as an artist was harsh for Jorn in the early 1950s. He lived under modest, almost primitive conditions in a small Paris apartment with his second wife, Matie van Domselaer, and their family. Malnourished and gravely ill with tuberculosis, Jorn collapsed and was admitted to the Silkeborg Sanatorium. He remained there for nearly fifteen months. It's little wonder that the works he produced in the aftermath carry the palpable weight of his brush with death. They are charged with raw energy, painterly confidence, and a wild, near-uncontainable embrace of brush and color—paintings that push against the very edges of their canvases. A new, even more urgent expressiveness bursts forth, tearing a path through personal darkness toward something greater: a shared human and universal space.

Thus, 1954 marks not just recovery, but a reawakening. With renewed strength, Jorn steps fully onto the international stage. With Paris as his base, he works and moves nomadically between countries, forging connections, organizing exhibitions, and creating art in Italy, France, Germany, England, and Belgium. His true breakthrough comes in 1958, when his masterwork "Lettre à mon fils" (Letter to My Son), painted in 1956–57, is shown at the World Exposition in Brusells.

And always, there are his titles - cryptic, playful, elusive, and multilingual. Shifting freely between Danish, English, German, and French, the titles reflect his mood, surroundings, and spontaneity. "Les animaux domestiques" (The Domestic Animals), 1955, being offered for sale at this auction, exemplifies the duality so often found in Jorn's paintings. Like so much of Jorn's work, it holds a double edge. The canvas teems with creatures - eyes peeking out from every corner, inviting the viewer's imagination to roam. Painted in a luminous, clear palette, the composition is inviting; the figures are connected by the meandering path of colur across the surface. A vibrant yellow dominates, offset by both cool and warm shades from the spectrum. But toward the top, darkness begins to press in - an emotional undertow suggesting a family portrait shaped by both love and loss.

61 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Les animaux domestiques", (Le bestie domestiche) 1955. Signed Jorn. Oil on canvas. 105 x 87 cm.

Literature: Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London 1977, no. 940, reproduced full page fig. 136 and p. 316.

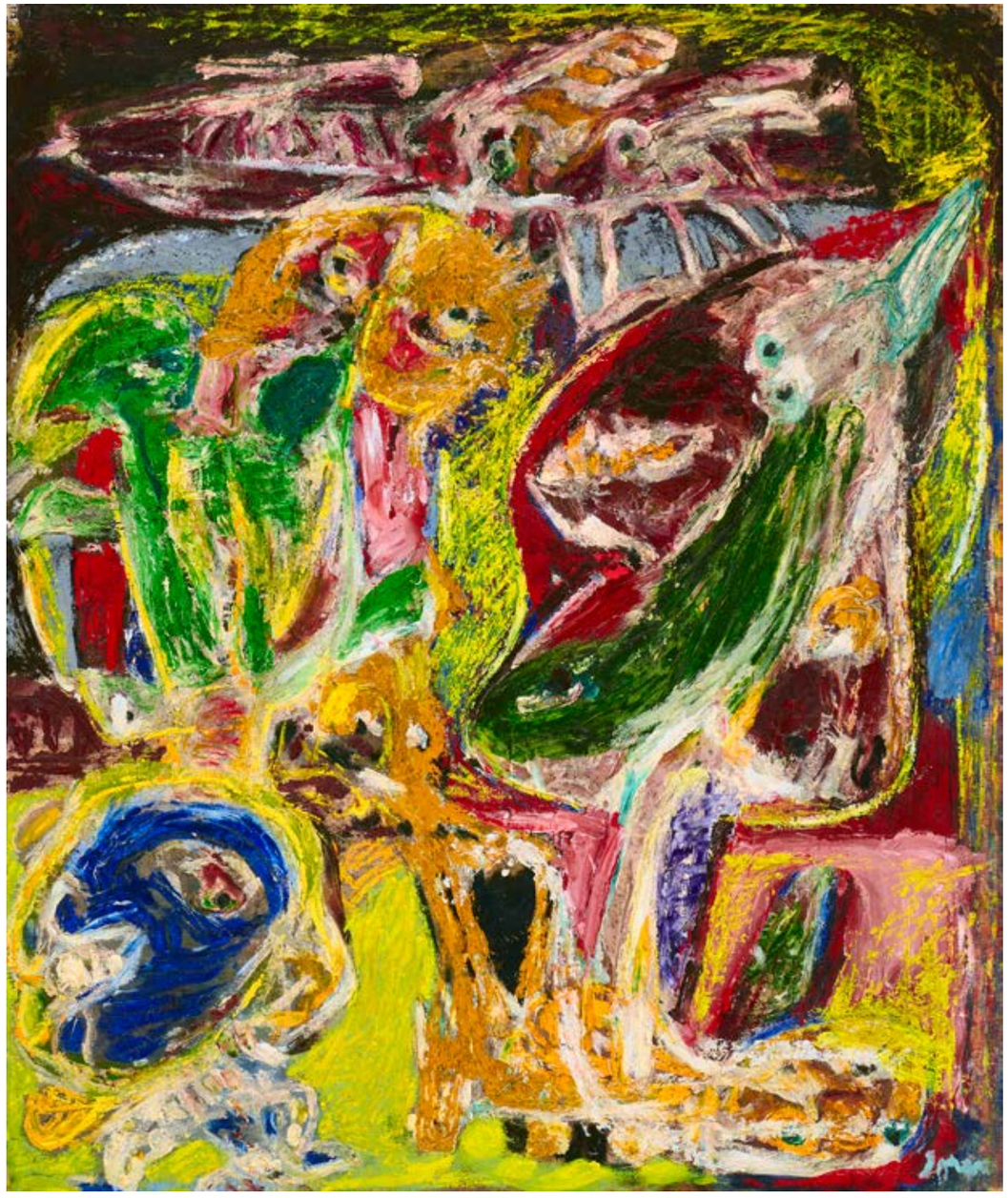
Exhibited: "Visione Colore. Mostra internazionale d'arte contemporanea", Palazzo Grassi, Venice 1963, cat. no. 6 (here with title "Le bestie domestiche").

Exhibited: Galleria del Cavallino, Venice. Label on the stretcher.

Provenance: Paolo Marinotti, Milan.

Provenance: Private collection, Denmark.

DKK 1,000,000–1,200,000 / € 135,000–160,000



61

62 ARR

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Sculpture, 1950s. Granite. H. 67 cm. W. 50 cm. D. 20 cm. Mounted on a base of white marble (H. 10 cm.)

Provenance: Gift from the artist to lithographer I. Chr. Sørensen, Hjørring. *DKK 60,000–80,000 / € 8,050–10,500*

62

63

63 ARR

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Heart boat, 1960's. Signed Heerup. Oil on masonite. 118 x 172 cm.

Exhibited: Bienal Internacional de Sao Paulo in Brazil, 1965, as Denmark's representative.

Exhibition label with indistinct inscription on the reverse.

Provenance: Private collection, Denmark. Acquired directly from the artist by the current owner's family. *DKK 100,000–150,000 / € 13,500–20,000*

64

65

64 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Lechereos imagination", 1969. Signed Jorn 69; signed, titled and dated on the reverse. Oil on canvas. 50 x 61 cm.

Literature: Guy Atkins: "Asger Jorn. The final years 1965-1973", London 1980, fig. 65, reproduced p. 52 and mentioned p. 48.

Provenance: Mrs. Nanna Jorn.

Provenance: Private collection, Denmark.

DKK 300,000–400,000 / € 40,000–53,500

65 ARR

PIERRE ALECHINSKY

b. Bruxelles 1927

"En robe de flanelle". (In a flannel dress). Signed Alechinsky 1989; signed, titled and dated on the reverse. Oil on canvas. 45 x 37 cm.

Provenance: Galerie Lelong, Paris. Ref. W 5820. GL #1390.

Provenance: Private collection, Denmark.

DKK 150,000–200,000 / € 20,000–27,000

66

67

66 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Indistinctly signed Jorn 1947 with dedication lower right. Oil on canvas laid down on masonite. 31 x 32 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London 1968, no. 531, reproduced p. 374.

Provenance: Dag Häggqvist, Stockholm. Jorn lived with the current owner's grandparents in Stockholm for a period during World War II. Later by descent in the family.

DKK 150,000–200,000 / € 20,000–27,000

67 ARR

EJLER BILLE

b. Odder 1910, d. Ørby 2004

"Komposition", 1971. Signed, titled and dated on the reverse. Oil on canvas. 80 x 75 cm.

DKK 200,000–250,000 / € 27,000–33,500

68

68 ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Red Smile", 1964. Signed Appel; titled on the stretcher. Oil on canvas. 100 x 81 cm.
Exhibited: "Karel Appel-Udstillingen", Charlottenborg, Copenhagen, 11-26 December 1965, cat. no. 81.
Exhibited: Kunstforeningen, Copenhagen 1971, cat. no. 11.
Provenance: Private collection, Denmark. *DKK 900,000–1,200,000 / € 120,000–160,000*

69

70

69 ARR

CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"L'oiseau veille" (The bird watches), Italia 1997. Signed Corneille 97; signed, titled and dated on the reverse. Acrylic on canvas. 50 x 70 cm.

Provenance: Galerie Moderne, Silkeborg.

Provenance: Private collection, Denmark.

DKK 100,000–125,000 / € 13,500–16,500

70 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Ved havet" (By the sea), Bovbjerg, 1969. Signed, titled and dated on the reverse. Oil on canvas. 98 x 118 cm.

Provenance: The artist' wife, Sidsel Ramson.

DKK 250,000 / € 33,500

71

71 ARR

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Grey mask, 1979. Signed and dated on the reverse. Oil on canvas. 46 x 38 cm.

Provenance: Galerie Moderne, Silkeborg.

DKK 50,000–60,000 / € 6,700–8,050

72

72 ARR

CONSTANT

b. Amsterdam 1920, d. Utrecht 2005

Figure composition, 1951. Signed Constant 51. On the reverse a label with dedication from Constant: Med venlig hilsen og mange tak fra Constant 1 Oct. 51 (Best regards and many thanks from Constant Oct. 51). Gouache on paper. 36 x 44 cm.

Provenance: Private collection, Denmark.

DKK 80,000–100,000 / € 10,500–13,500

Jarl Borgen (1919-2016) Publisher and Art Collector

Jarl Borgen. In his home March1998.

The collection of Jytte and Jarl Borgen takes shape over a period of more than fifty years. It includes works by around 70 Danish and 60 international artists.

Most of the artists are represented by only a few works, typically acquired during the artist's breakthrough period. With some of them, Jytte and Jarl Borgen maintain such a close connection that, over time, larger groups of works come together - allowing for a clear view of each artist's development.

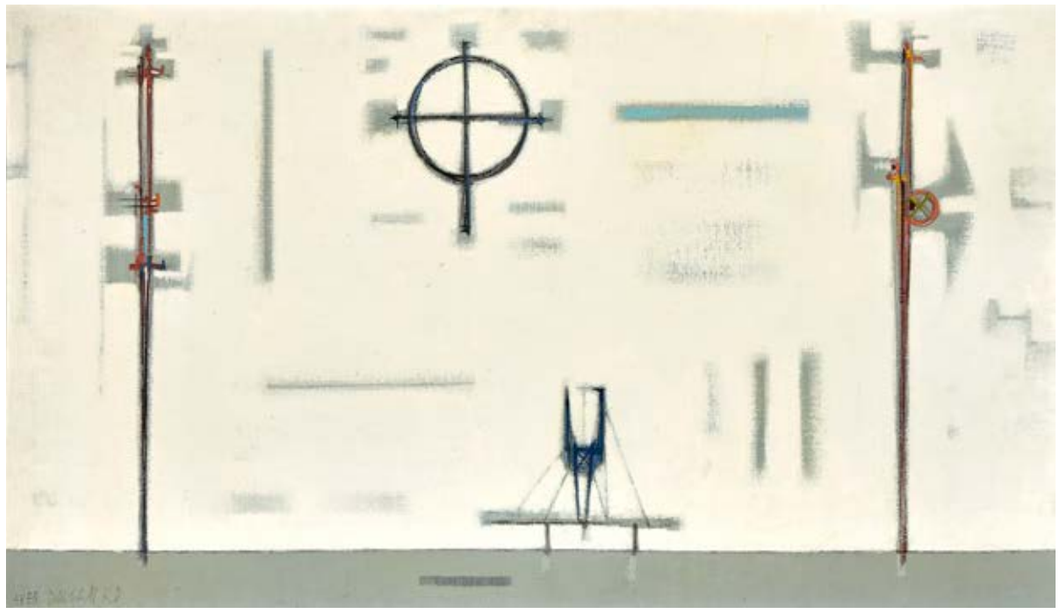
The main goal of their collecting practice is, as Jarl Borgen puts it: "Seriousness, joy, despair, sensuality, and jubilant colours side by side create varied opportunities for experience."

In the publishing house on Valbygårdsvej, walking from room to room, through hallways and staircases, feels like moving through a "great artwork." In 1982, Poul Gernes adds colour to the interiors - sometimes in harmony with, sometimes in contrast to - the many works by a wide range of artists.

Visual art becomes an integral part of the publishing house, and in his publishing work, Jarl Borgen frequently involves contemporary artists in the design of book covers. Among those are Asger Jorn, Öyvind Fahlström, and Joseph Beuys, and later also Poul Gernes, Per Kirkeby, Svend Wiig Hansen, and Richard Winther, among others.

Over the years, parts of the collection are donated to - or acquired by - Museum Jorn in Silkeborg.

This is only a small selection from the collection. A larger selection will be presented at an online auction this autumn.



73

73 ARR

SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

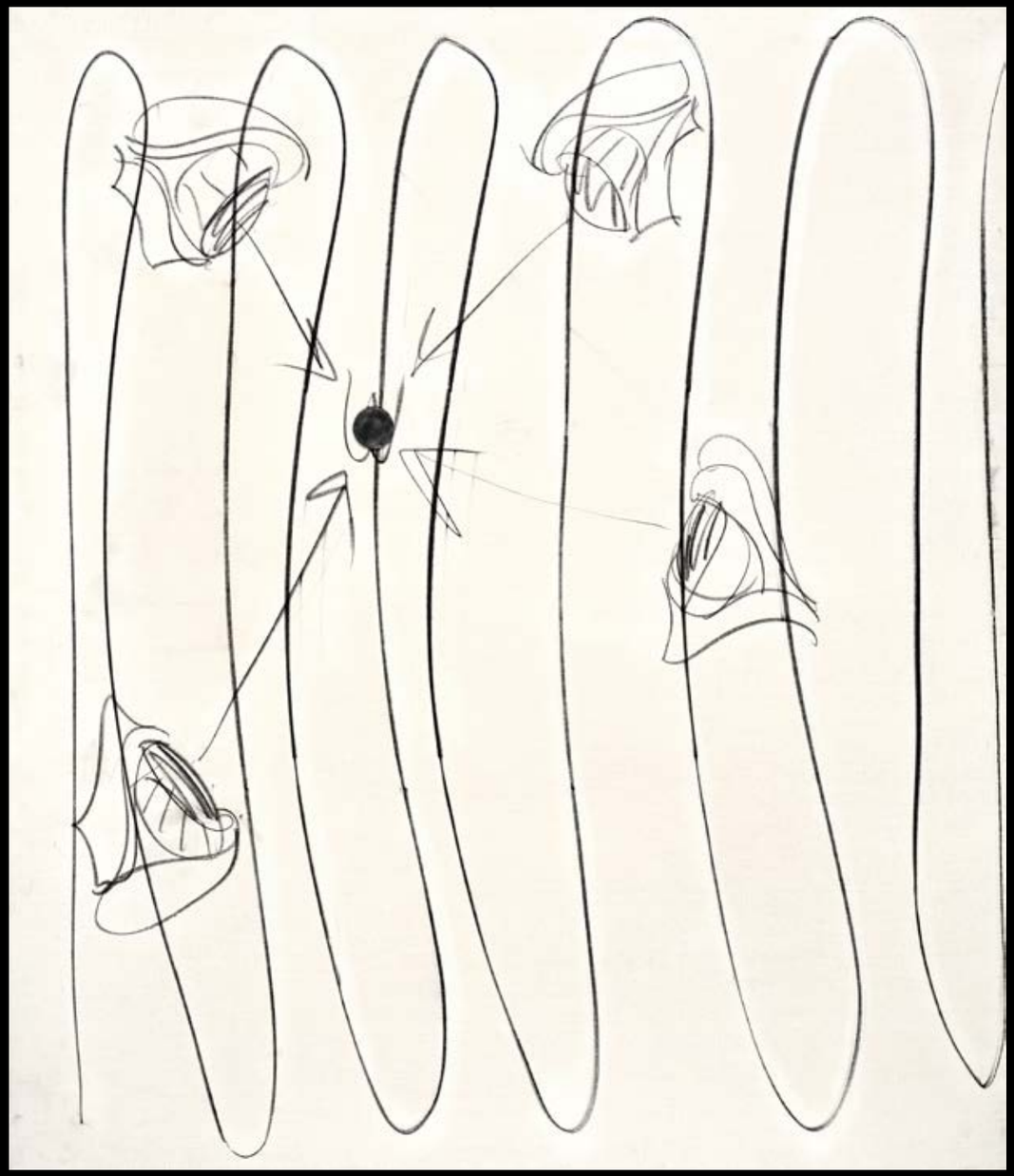
"Fanget fugl II" (Caught bird II), 1959. Signed, titled and dated on the reverse. Oil on canvas. 54 x 92 cm.

Exhibited: "Nutidskunst fra Jytte og Jarl Borgens samling", Kunstforeningen, Copenhagen 10 February-5 March 1989 and Silkeborg Kunstmuseum, 18. March-14 May 1989, cat. no. 71.

Provenance: Acquired directly from the artist.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.

DKK 20,000–25,000 / € 2,700–3,350



74

74 ARR

ERIK A. FRANDSEN

b. Randers 1957

"Jalta II", 1989. Signed on reverse Erik A. Frandsen 89. Charcoal on canvas with application. 200 x 172 cm. Unframed.
Provenance: Gift from the artist in 1991.
Provenance: The collection of Jytte & Jarl Borgen, Copenhagen. *DKK 20,000–25,000 / € 2,700–3,350*

75

75 ARR

CLAUS CARSTENSEN

b. Sønderborg 1957

"Den talende krop eller tegnenes fødsel" (The speaking body or the birth of signs), # 2. Signed on the stretcher Claus Carstensen June/July 82. Acrylic on canvas. 200 x 150 cm. Unframed.
Exhibited: "Nutidskunst fra Jytte og Jarl Borgens samling", Kunstforeningen, Copenhagen 10 February-5 March 1989 and Silkeborg Kunstmuseum, 18 March-14 May 1989, cat. no. 38.
Provenance: Acquired directly from the artist.
Provenance: The collection of Jytte & Jarl Borgen, Copenhagen. *DKK 20,000–25,000 / € 2,700–3,350*

76

76 ARR

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Pigen med det gule hår" (The girl with yellow hair), 2004. Signed and dated on the reverse. Oil on canvas. 105 x 75 cm. Unframed.

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.

DKK 30,000–40,000 / € 4,000–5,350

77

77 ARR

MICHAEL KVIUM

b. Horsens 1955

"Titelløst billede" (Untitled painting). No. 6., 1990. Signed, titled and dated on the reverse. Oil on canvas. 100 x 150 cm.

Provenance: Acquired directly from the artist.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.

DKK 75,000–100,000 / € 10,000–13,500

78

79

78
KAREN KILIMNIK
b. Philadelphia, USA 1955

"Look at that !!. Both taps going full blast and that stupid broad is just sitting there ! / "What's with you, lady ? You crazy - drunk or what ?". Signed monogram 7-6-88 and inscribed Kelly Green one, two, three..Die!. Oil pastel and watercolour on paper.
Sheet size 88 x 58 cm.
Exhibited: "Danskernes billeder", Randers Kunstmuseum 12 August-22 October 1995.
Provenance: Galerie Jennifer Flay, Paris 1992.
Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.
DKK 40,000–50,000 / € 5,350–6,700

79
MIRIAM CAHN
b. Basel 1949

"A+H Test", 1989. Signed and dated on the reverse 21.7.89. Watercolour on paper. Sheet size 138 x 185 cm.
Provenance: Acquired directly from the artist in 1990.
Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.
DKK 150,000–200,000 / € 20,000–27,000

80

80 ARR

VLADIMIR NIKOLAEVICH NEMUKHIN

b. 1925, d. Moscow 2016

"Knægt" (Boy). Signed Vl Nemukhin 69 (in russian). Tempera on paper. Visible size 54 x 39 cm.

Exhibited: København Kommunes Kulturfond in cooperation with Billedkunstnernes Forbund, Nikolaj, Copenhagen 1971.

Exhibited: "Nutidskunst fra Jytte og Jarl Borgens samling", Kunstforeningen, Copenhagen 10 February-5 March 1989 and Silkeborg Kunstmuseum, 18 March-14 May 1989, cat. no. 177.

Provenance: Acquired from the danish artist Dea Trier Mørch in 2006.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.

DKK 25,000–30,000 / € 3,350–4,000

81

81

JEAN-FRÉDÉRIC SCHNYDER

b. Basel 1945

"Haltestelle Steinibach" (Steinibach stop). Unsigned. Inscribed on the stretcher L II 12.4.83. Oil on canvas. 51 x 36 cm. Unframed.

Exhibited: "Nutidskunst fra Jytte og Jarl Borgens samling", Kunstforeningen, Copenhagen 10 February-5 March 1989 and Silkeborg Kunstmuseum, 18 March-14 May 1989, cat. no. 239, reproduced p. 68.

Provenance: Acquired directly from the artist in Bern, Switzerland.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.

DKK 60,000–75,000 / € 8,050–10,000

82

82 ARR

JIRI GEORG DOKOUPIL

b. Krnov 1954

"Umbrelas". Signed on the edge of the canvas Dokoupil 1990. Soot on canvas. 116 x 89 cm. Unframed.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen.

DKK 30,000–40,000 / € 4,000–5,350

83

83

SUE WILLIAMS

b. Chicago 1954

"Piglet". Signed on the reverse Sue Williams 1996. Oil on canvas. 46 x 38 cm. Unframed.

Exhibited: Gian Ferrari Arte Contemporanea, Milan 1998.

Provenance: Acquired from Claudia Gian Ferrari, Milan 1998.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen. *DKK 40,000–50,000 / € 5,350–6,700*

84

84 ARR

LARS NØRGÅRD

b. Aalborg 1956

"Punch Roller", 2023. Signed, titled and dated on the reverse. Oil and acrylic on canvas. 150 x 130 cm. Unframed. *DKK 40,000–50,000 / € 5,350–6,700*

85

85 ARR

JOSE DÁVILA

b. Guadalajara 1974

"Orden Discontinuo XCII", 2019. Unsigned. Silkscreen print on cardboard. Unique. Sheet size 29.5 x 33 cm. *Provenance: Galleri Nicolai Wallner, Copenhagen (label on the reverse).*
Provenance: Private collection, Denmark. Acquired from the above. *DKK 30,000–40,000 / € 4,000–5,350*

86

86 ARR

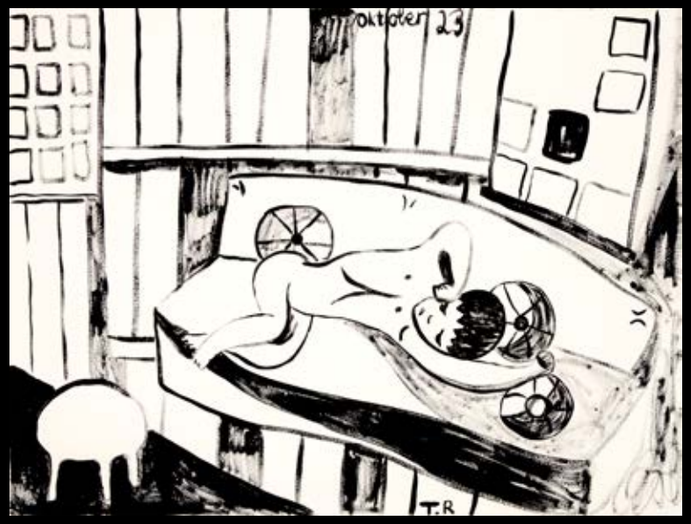
PETER LINDE BUSK

b. Copenhagen 1973

"Man dressed as God", 2009. Signed, titled and dated on the reverse. Acrylic on canvas. 177 x 76 cm. Unframed.

Provenance: Galerie Bo Bjerggaard, Copenhagen.

DKK 40,000–50,000 / € 5,350–6,700



87

87 ARR

TAL R

b. Tel Aviv 1967

"Afternoon Sleep". Signed T.R. Oktober 23. Mixed media on paper. Sheet size 57 x 76 cm.

Provenance: Migrate Art, London.

DKK 25,000–30,000 / € 3,350–4,000

88

88 ARR

MICHAEL KVIUM

b. Horsens 1955

"Outstanding View", 2008. Signed, titled and dated on the reverse. Oil on canvas. 190 x 190 cm. Unframed.

Exhibited: "Kvium Collected - en samlers passion", Otterup Geværfabrik, 12 June-15 August 2021, reproduced in the catalogue p. 9.

Provenance: Private collection, Denmark.

DKK 300,000–350,000 / € 40,000–47,000

89

89 ARR

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Bodybuilder Jesus Christ", 2013. Signed Lemmerz, 4/25. Bronze with gold leaf. 31 x 22 cm.

Provenance: Galleri Faurschou, Copenhagen. Acquired here by the current owner.

DKK 30,000–40,000 / € 4,000–5,350

90

90 ARR

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"The Prophet (Bin Laden)", 2005. Signed C.L., 5/6. Bronze with gold leaf. H. 66 cm.

Provenance: Galleri Franz Pedersen, Horsens. Acquired here by the current owner.

DKK 150,000–200,000 / € 20,000–27,000

91

91 ARR

MICHAEL KVIUM

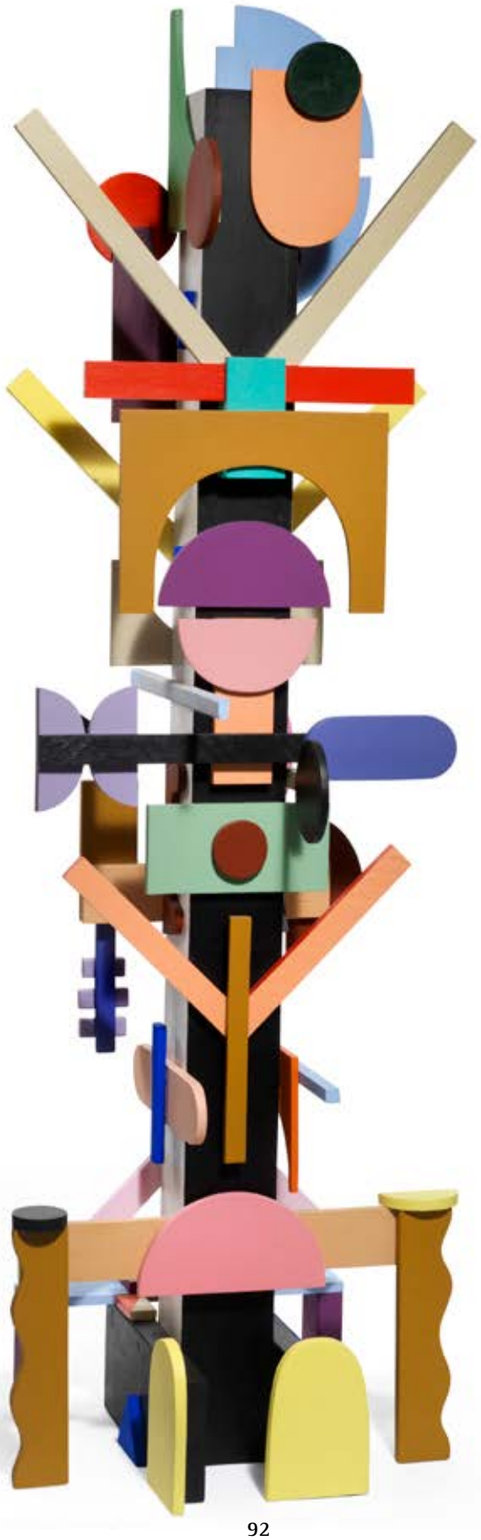
b. Horsens 1955

"Eye Fall", 2003. Triptych. Signed, titled and dated on the reverse. Oil on canvas. Total 190 x 490 cm. (3)

Exhibited: "Kvium Collected - en samlers passion", Otterup Geværfabrik, 12 June-15 August 2021,reproduced in the catalogue p.p 4-5.

Provenance: Private collection, Denmark.

DKK 500,000–600,000 / € 67,000–80,500



92

92 ARR

TILDE GRYNNERUP

b. 1973

"Remember to feed the birds in winter". Unsigned. Painted wood. H. 228 cm.

Provenance: Galleri Christoffer Egelund, Copenhagen.

DKK 40,000–50,000 / € 5,350–6,700

93

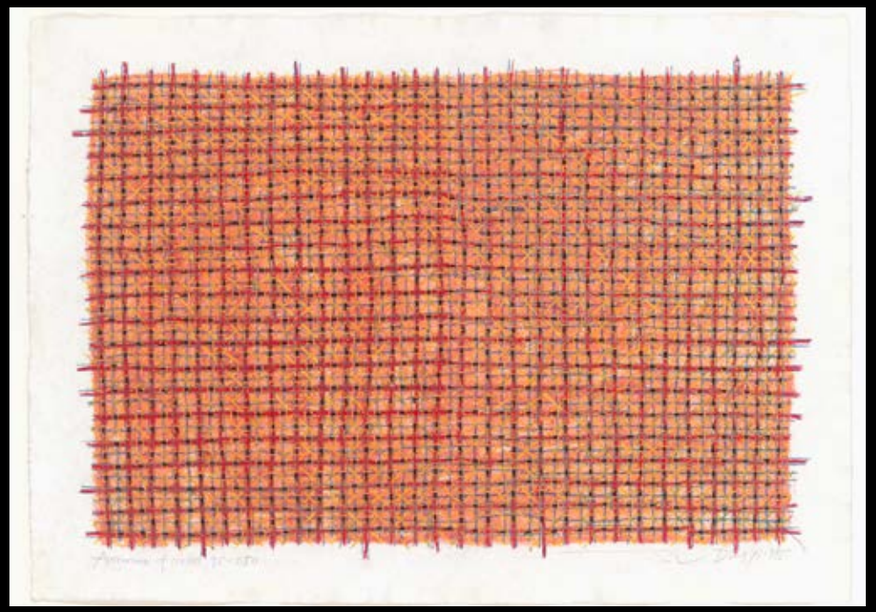
93 ARR

LARS NØRGÅRD

b. Aalborg 1956

"Sawdust", 2020. Signed, titled and dated on the reverse. Oil and acrylic on canvas. 250 x 220 cm. Unframed.

DKK 75,000–100,000 / € 10,000–13,500



94

94 *

DING YI

b. Shanghai 1962

"Apperance of Crosses 95-B50". Signed Ding Yi 1995. Mixed media on paper.
Sheet size 48 x 69 cm.
Provenance: Private collection Denmark. Acquired directly from the artist in connection with a visit to Shanghai in April 1998.

DKK 50,000–75,000 / € 6,700–10,000

95 ARR

ART & LANGUAGE

Michael Baldwin, Mel Ramsden

"There were signs trapped by liars". Signed Michael Baldwin and Mel Ramsden 1997-2001; stamped Art & Language. Acrylic on digital photograph. 94.5 x 63.5 cm.
Provenance: Private collection, Denmark.

DKK 25,000–30,000 / € 3,350–4,000

95

96

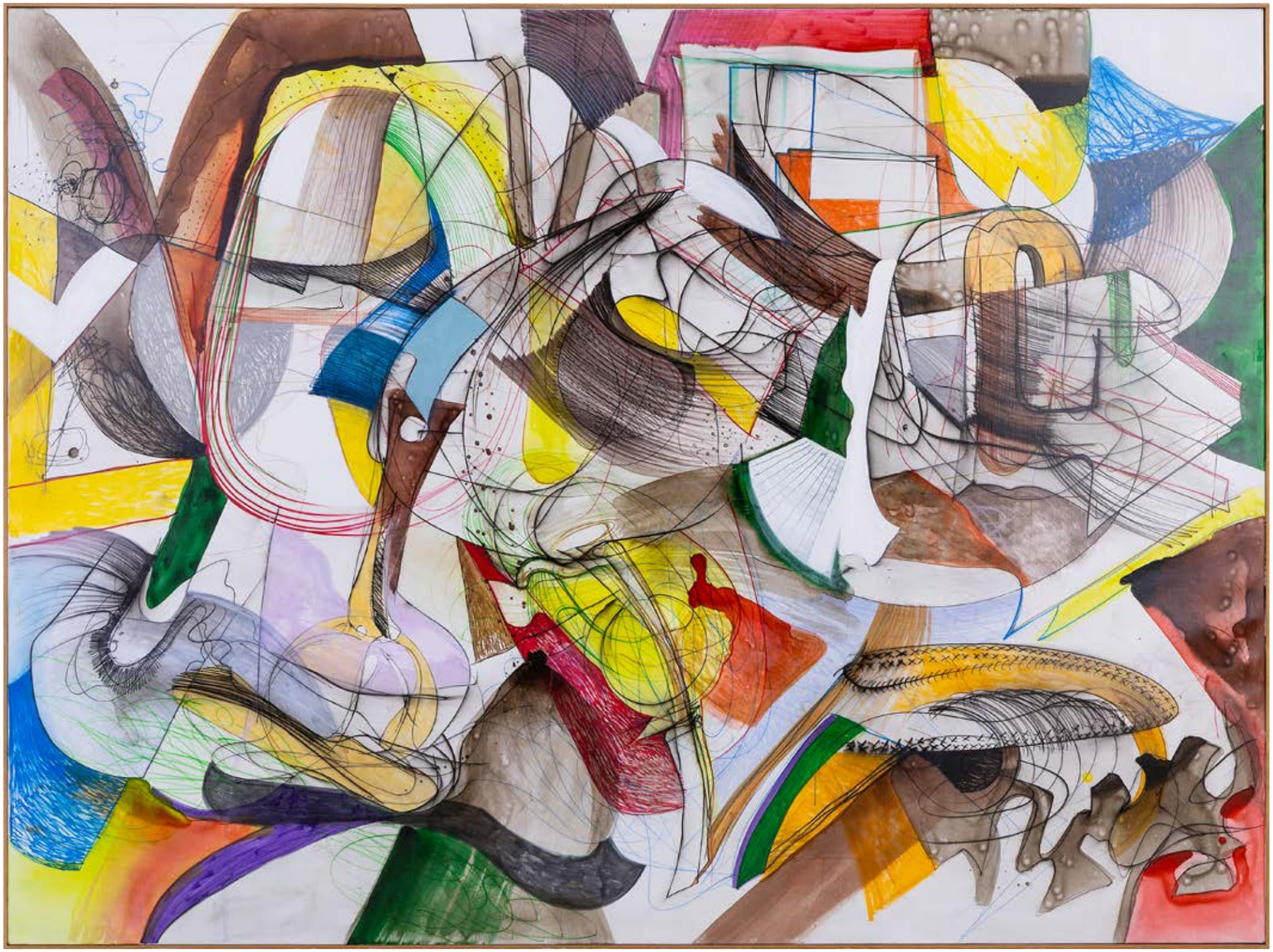
96 ARR

CARLOS AMORALES

b. Mexico City 1970

"Backdrop for Ghosts VI", 2018. Unsigned. Silkscreen ink on wooden panels. 178 x 129 x 4 cm.
Provenance: Nils Stærk, Copenhagen (gallery label on the reverse, Inv CAm 18006).
Provenance: Private collection, Denmark.

DKK 80,000–100,000 / € 10,500–13,500



97

97 ARR

LARS NØRGÅRD

b. Aalborg 1956

"A week in bubbles", 2016. Signed, titled and dated on the reverse. Oil and acrylic on canvas. 200 x 270 cm. Unframed.

DKK 50,000–60,000 / € 6,700–8,050

98

98 ARR

MARTIN BIGUM

b. Copenhagen 1966

"The adventures of Art", 1995. Signed and dated on the reverse. Oil on canvas. 100 x 70 cm.

Study for the work "Radical Myth".
Martin Bigum's life and work can now be followed in DR's critically acclaimed documentary: "Mit livs kunst".
https://www.dr.dk/soeg?query=bigum

DKK 80,000–100,000 / € 10,500–13,500

99

99 ARR

MARTIN BIGUM

b. Copenhagen 1966

"Colonial Bastard (The poet Jesper Berg in Syria)", 1996. Signed, titled and dated on the reverse. Oil on canvas. 215 x 280 cm. Unframed.

Literature: On the occasion of the auction, Martin Bigum has been kind enough to link these comments to the work:

"Regarding the title, this painting is an anti-colonialist painting from 1996: Its full title is "Colonial Bastard (the poet Jesper Berg in Syria)". I debuted as a poet in 1992 at Borgens Forlag, the year before the charismatic poet Jesper Berg debuted with "No better time", for which he received the Michael Strunge award. In 1995 he went to Syria to begin a major work of poetry, and in 1996 he invited me to Aleppo, which I arrived in via Beirut and Damascus. Jesper had been allowed to live in the former Austrian embassy, which with its marble floors, grand piano, palm trees, fans and five meters to the ceiling, carried unmistakable reminiscences of the Old World.

We were partly there, and partly we traveled around for a month with a stray American girl. We talked about poetry and where we each thought it should flow. But: We were both romantics, and the Syrian reality was raw, divided and rickety (billboards with Assad everywhere, soldiers and spies everywhere) and it struck me that our privileged journey around seemed out of place. Sure, we were modern poets who talked about poetry every day and where it was going, but we also met for drinks in Hemningway's old bamboo bar at the hotel he had stayed in. When I went home, well rested and inspired, Jesper was the next day thrown out of the country by the Syrian intelligence service, who had wondered what on earth he was actually running around doing down there. That he - as he said - was a poet, they could not relate to at all. So in my painting we see the poet being thrown out of the country, complete with atlas, architect-lineal and globe on his shoulder.

The painting is painted in shock that what I sensed was also what must inevitably happen."

Literature: Reproduced on the artist's webpage www.martinbigum.dk under the series "Millennium".
Exhibited: "The Adventure of Art, Brandts, Odense 1997.
Exhibited: "The Adventure of Art", Herning Kunstmuseum, 5 September -2 November 1997.
Exhibited: "The Adventure of Art", Randers Kunstmuseum 15 November 1997-4 January 1998.
Exhibited: "The Adventure of Art", Portalen, Greve, 1998.
Provenance: Private collection, The Netherlands. *DKK 150,000–200,000 / € 20,000–27,000*

100

100 ARR

MICHAEL KVIUM

b. Horsens 1955

Untitled, 2003. Five compositions. All signed and dated on the reverse. Oil on canvas. Each 30 × 35 cm. Overall 30 x 175 cm. Unframed. (5)

DKK 175,000–200,000 / € 23,500–27,000

101 ARR

OLAFUR ELIASSON

b. Copenhagen 1967

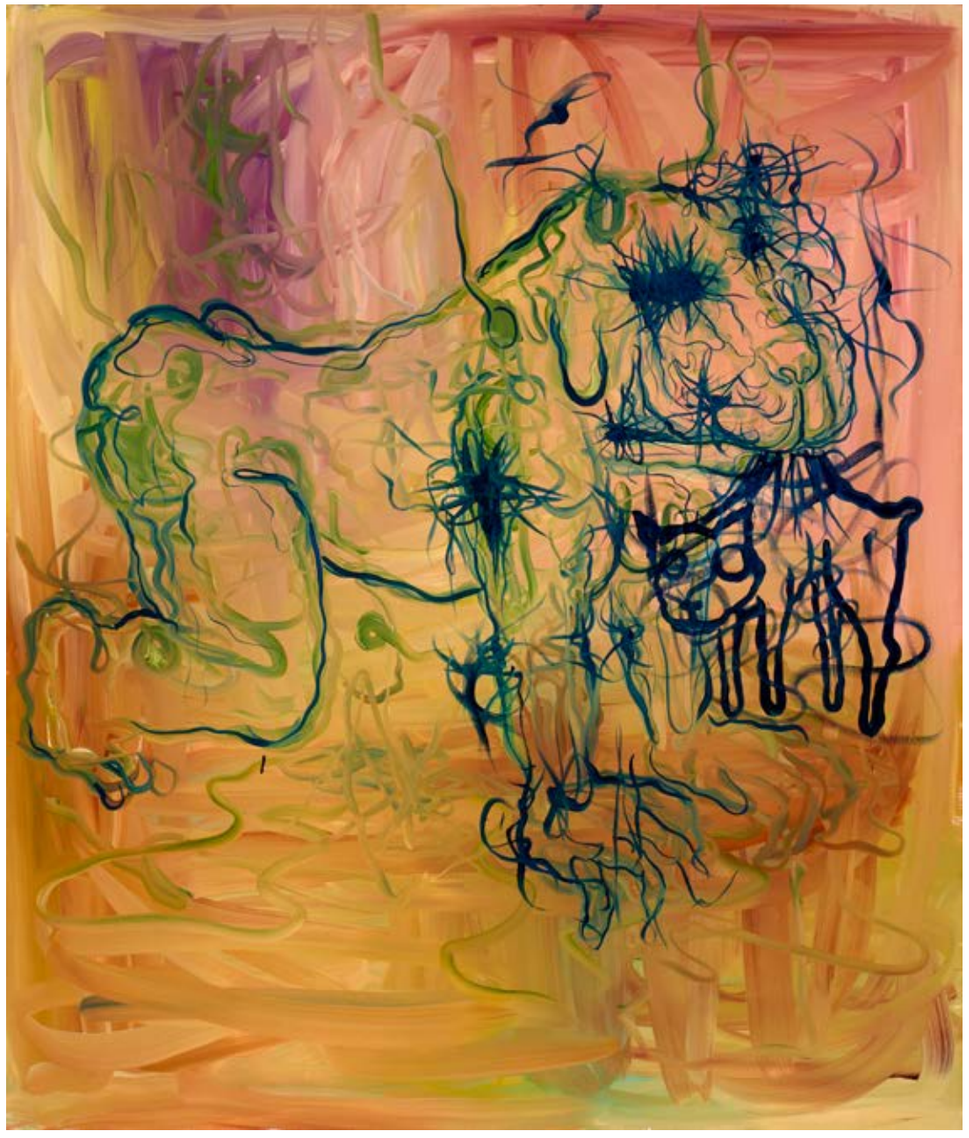
Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 65 x 254 cm.

Provenance: Stalke Galleri, Copenhagen.

DKK 200,000–250,000 / € 27,000–33,500

101

102



103

102 ARR

BJARNE MELGAARD

b. Sydney 1967

"HIV Pinabolic Warrior", 2003. Signed, titled and dated on the reverse. Acrylic on canvas. 140 x 120 cm. Unframed.

Exhibited: "Festspill Utstillingen", Bergens Kunstforening, Norway (stamped on the reverse).

Provenance: Galleri Faurschou, Copenhagen.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700

103 ARR

BJARNE MELGAARD

b. Sydney 1967

Untitled, 2003. Unsigned. Acrylic on canvas. 140 x 120 cm. Unframed.

Exhibited: "Festspill Utstillingen", Bergens Kunstforening, Norway (stamped on the reverse).

Provenance: Galleri Faurschou, Copenhagen.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700

"I never lack inspiration. There is always a blank canvas, and there is always me, standing before it, waiting to be swallowed."

– Sohan Qadri, 1975

Sohan Qadri (1932-2011)
- artist, poet and Tantric guru

Indian-born artist Sohan Qadri stands today as a highly sought-after figure on the international art scene. His aesthetic is rooted in yogic discipline and offers a unique synthesis of tantric imagery and late modernist minimalism. His works radiate with the vibrant palette of India - burnt orange, Sindhoori red, peacock blue, moss green, olive, and ochre - while their abstract surfaces follow a rigorous Scandinavian structure.

For Qadri, a painting is never merely a physical object. It arises from a state of deep meditation - an expression of spiritual journeying where representation gives way to transcendence. His art aims to dissolve the boundary between the internal space of the canvas and the viewer's external world. It is not about interpretation, but about seeing. Subtle tones, textures, and rhythmic repetition all contribute to the energy that pulses through each work.

"For me, painting a picture is more of a ritual; it goes a little further than just painting. It's a way of releasing the forces hidden in the emptiness of the canvas."

Qadri is born in Punjab in 1932 and grows up within both Hindu and Sikh traditions. From an early age, he experiences a spiritual awakening that shapes his future life and artistic practice. He studies at the Government College of Art in Simla and becomes part of a circle of prominent Indian modernists. In the mid-1960s, he begins to travel - Africa, Europe and North America - eventually settling in Copenhagen, where he finds space for contemplation and creation.

He begins his career painting in oils - as the two works presented here from 1971 - but later turns to the dye-infused paper works for which he is best known. His surfaces take on a sculptural quality: Canvas through layered buildup, paper through incisions and carvings. In many of Qadri's works, the composition unfolds in two layers: a near-monochrome base that is pierced by dense, tactile pigment, rising to the surface, disturbing the calm, and drawing the viewer into a vivid, almost physical encounter.

Throughout his life, Qadri exhibits widely in solo and group shows across the globe. His works are held in major private and institutional collections, including the Peabody Essex Museum in Massachusetts, the Rubin Museum of Art in New York, and the National Gallery of Modern Art in New Delhi.

Sohan Qadri, early 1970ties. Unknown photographer.

104

104 ARR
SOHAN QADRI
b. Punjab 1932, d. Toronto, Canada 2011

Untitled, 1971. Signed Qadri and on the reverse Sohan Qadri, India, March 71. Mixed media on canvas. 20 x 20 cm.
Provenance: Private collection, Denmark.
DKK 40,000–50,000 / € 5,350–6,700

105 ARR
SOHAN QADRI
b. Punjab 1932, d. Toronto, Canada 2011

Untitled, 1971. Signed Qadri and on the reverse Sohan Qadri, India, March 71. Mixed media on canvas. 21 x 21 cm.
Provenance: Private collection, Denmark.
DKK 40,000–50,000 / € 5,350–6,700

105

106

106

B. PRABHA

b. Nagpur, Maharashtra, Indien 1933, d. 2001

Woman's portrait. Signed B. Prabha. Enamel on board. Visible size 27 x 32 cm.

Provenance: Gallery Chemould, Bombay and Calcutta, India (label on the reverse).

Provenance: Private collection, Denmark. Acquired from the above by the current owner's family. Thence by descent in the family.

DKK 40,000–50,000 / € 5,350–6,700

107

107 ARR

ENRICO BAJ

b. Milano 1924, d. Varese 2003

Untitled, 1960. Signed Baj 60. Mixed media on cardboard. 70 x 50 cm.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700

108

108 ARR

ONIB OLMEDO

b. Manila 1937, d. 1996

Figure at the table. Signed Olmedo-78. Oil on canvas. 77 x 102 cm.

Provenance: Acquired directly from the artist in Manila by the current owner.

DKK 75,000–100,000 / € 10,000–13,500

109

109 ARR

EDUARDO KINGMAN RIOFRIO

b. Zaruma 1913, d. Quito 1997

"Oracion", 1955. Signed E. Kingman 55; signed, dated and titled on the reverse Eduardo Kingman, Quito. Oil on canvas. 70 x 60 cm.
Provenance: The collection of Eva and Poul Granø.

DKK 100,000–125,000 / € 13,500–16,500

110

110 ARR

EDUARDO KINGMAN RIOFRIO

b. Zaruma 1913, d. Quito 1997

Profile portrait of a woman, 1956. Signed Kingman 56. Oil on masonite. 48 x 58 cm.
Provenance: The collection of Eva and Poul Granø.

DKK 80,000–100,000 / € 10,500–13,500

Eva and Paul Granø moved to Ecuador in the 1950s and lived in Quito in the mountains among Indians, where Poul Granø worked as a brewmaster. Together, the couple enjoyed great help from the Indians' helpfulness and friendship during the years they lived and worked there. The couple acquired several works by Eduardo Kingmann, who, with his empathetic portrayals and eye for society's weakest, emerged as one of Ecuador's greatest and most important modernist artists.

111

111 * ARR

WALASSE TING

b. Shanghai 1929, d. New York 2010

"Chinese Poem", Summer, New York City 1962. Signed with the artist's red stamp. Indian ink and crayon on paper mounted as a scroll on thick paper. 181 x 123 cm. Unframed.

Provenance: Private collection, Denmark. Acquired directly from the artist. *DKK 80,000–100,000 / € 10,500–13,500*

112

112 ARR

WALASSE TING

b. Shanghai 1929, d. New York 2010

Two women with flowers. Signed with the artist' red stamp. Acrylic on paper laid down on canvas. 175 x 95 cm.

DKK 150,000–200,000 / € 20,000–27,000

113

113 ARR

PIERRE WEMAËRE

b. Comines 1913, d. Versailles 2010

"Cruauté" (Cruelty), 1972. Signed P. Wemaëre 72; signed, titled and dated on the reverse. Oil on canvas. 73 x 60 cm.

Provenance: Galerie Moderne, Silkeborg.

DKK 30,000–40,000 / € 4,000–5,350

114

114 ARR

BENGT LINDSTRÖM

b. Storsjökapell 1925, d. Sundsvall 2008

"La joie des fleurs", 1975. Signed Lindström. Oil on canvas. 116 x 89 cm.

Provenance: New Style Gallery, W. Nieuwenhuis Segaar, Den Haag.

Provenance: Kunst Forum, Schelderode, Belgium. Acquired from the above in 1978.

Provenance: Private collection, Belgium.

DKK 45,000–60,000 / € 6,050–8,050

115

115 * ARR

WALASSE TING

b. Shanghai 1929, d. New York 2010

Untitled, c. 1960-63. Signed Ting. Oil on canvas. 140 x 140 cm.

Provenance: Galerie Birch, Copenhagen. Reproduced in the invitation for the exhibition "Ting" in 1963.

Provenance: Arne Bruun Rasmussen Kunstauktioner, auction 468, Copenhagen 1984, cat. no. 453.

Provenance: Private collection, Denmark.

Provenance: Kunsthallen Kunstauktioner, auction 480, Copenhagen 1997, cat. no. 416.

Provenance: Private collection, Denmark. Acquired at the above sale by a previous owner.

DKK 125,000–150,000 / € 16,500–20,000

116

116 ARR

JACQUES GERMAIN

b. Paris 1915, d. s.p. 2001

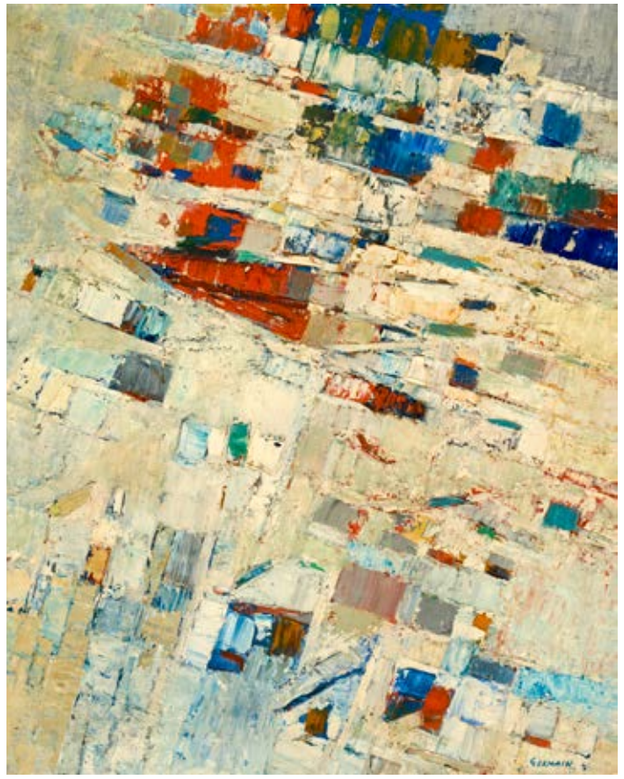
Untitled, 1960. Signed Germain 60. Oil on paper laid down on canvas. 42 x 61 cm.

Provenance: Galerie Massol, Paris (# 3390).

Provenance: Galerie Copenhagen, Copenhagen (reg.no. K 184).

Provenance: Private collection, USA.

DKK 12,000–15,000 / € 1,600–2,000



117

117 ARR

JACQUES GERMAIN

b. Paris 1915, d. s.p. 2001

"Rives", 1959. Signed Germain 59. Oil on canvas. 81 x 65 cm.

Provenance: Galerie Massol, Paris (# 2969).

Provenance: Private collection, USA.

DKK 25,000–30,000 / € 3,350–4,000

118

118 ARR

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. Nowy Sacz, Poland 1995

Untitled, 1958. Signed Nejad 6/58. Gouache on paper. 48 x 70 cm.

Provenance: Kunsthallen Kunstauktioner, Copenhagen, 1960s.

Provenance: Private collection, USA.

DKK 20,000–25,000 / € 2,700–3,350

119 ARR

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. Nowy Sacz, Poland 1995

"Blå sommer" (Blue summer), 1957. Signed Nejad 57. Gouache on paper. Visible size 61 x 42 cm.

Provenance: Kunsthallen Kunstauktioner, Copenhagen, 1960s.

Provenance: Private collection, USA.

DKK 20,000–25,000 / € 2,700–3,350

119

120

120 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Bouquet", 1955 (le 29.3.55). Dish. Stamped Empreinte originale de Picasso. Madoura plein feu. Edition 450 ex. White earthenware, engobe decoration, engraved with an underglaze knife. 29.5 x 36 cm.

Literature: Ramie 254.

DKK 60,000–75,000 / € 8,050–10,000

121 ARR

PABLO PICASSO

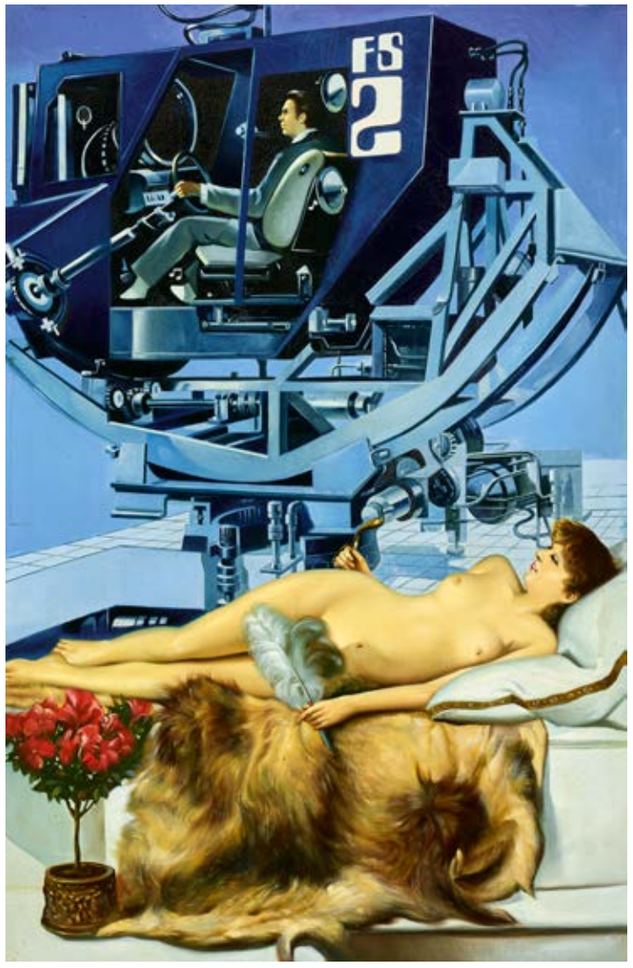
b. Malaga 1881, d. Mougins 1973

"Hibou". 1954. Pitcher. Edition Picasso Madoura. Stamped Edition Picasso. Madoura plein feu. Edition 500 ex. White earthenware clay; oxide decoration on white enamel. H. 24.5 cm.

Literature: Ramie 253.

DKK 60,000–75,000 / € 8,050–10,000

121



122

123

122 ARR

ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"F.S.2", 1980. Signed and dated on the reverse. Oil on canvas. 100 x 65 cm.

Literature: Fernand Hazan: "Erró 1974-1986. Catalogue général", Bergamo 1986, no. 376.

DKK 60,000–75,000 / € 8,050–10,000

123 ARR

POUL ANKER BECH

b. Taars 1942, d. 2009

"Mellem muld og måne" (Between soil and moon), 2005-2006. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 116 x 178 cm.

Provenance: Acquired directly from the artist. Commissioned work by the artist at the request of the current owner. *DKK 250,000–300,000 / € 33,500–40,000*

124

125

124 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

Pitcher in the shape of a bird. Signed Rita, Dec. 1959. Glazed ceramics. H. 19 cm. W. 23 cm.
Exhibited (similar pitcher): "SOLO. Rita Kernn-Larsen", Gl. Holtegaard, 24 August 2018-13 January 2019 and Kunsten Museum of Modern Art Aalborg, 7 February-5 May 2019, reproduced full page in colours p. 93.
Provenance: The estate of the artist's niece, Birgit Skov.
Provenance: Private collection, Denmark.

DKK 15,000–20,000 / € 2,000–2,700

125 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

Two figural candlesticks and a decorated plate. Plate signed Rita Grünberg 1960. Glazed ceramics. Plat: H. 19. cm. W. 23.5 cm. Candlesticks: H. resp. 19 cm. and 22 cm. (3)
Exhibited: "SOLO. Rita Kernn-Larsen", Gl. Holtegaard, 24 August 2018-13 January 2019 and Kunsten Museum of Modern Art Aalborg, 7 February-5 May 2019, reproduced full page in colours p. 95.
Provenance: The estate of the artist's niece, Birgit Skov.
Provenance: Private collection, Denmark.

DKK 12,000–15,000 / € 1,600–2,000

126 ARR

JESPER NEERGAARD

b. Frederiksberg 1939

"Rosetta Sten", 1998. Signed Neergaard. Fior di Pesco marble. Three books included. 75 x 32 x 10 cm.
Three books included: "Jesper Neergaard. Skulpturer-Sculptures. Stig
Krabbe Barfoed interview", Copenhagen, Borgens forlag, 2002.
"Rejer - Om billedhuggeren og mennesket, Jesper Neergaard", Hans-Jørgen Høinæs, Court Gallery, 1995.
"Jesper Neergaard - Essays", Jesper Neergaard, Forlaget ETNA, 2004.

Provenance: Gallerihuset, Copenhagen. Acquired here by the current owner in 2006.

DKK 40,000–50,000 / € 5,350–6,700

126

127

127 ARR

GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Untitled, 1998. Signed Förg 98. Earthenware with polychrome decoration and glaze. Diam. 48.5 cm.
This work is recorded in the archive of the Estate Günther Förg as No. WVF.98.S.1215
We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

DKK 30,000 / € 4,000

128 ARR

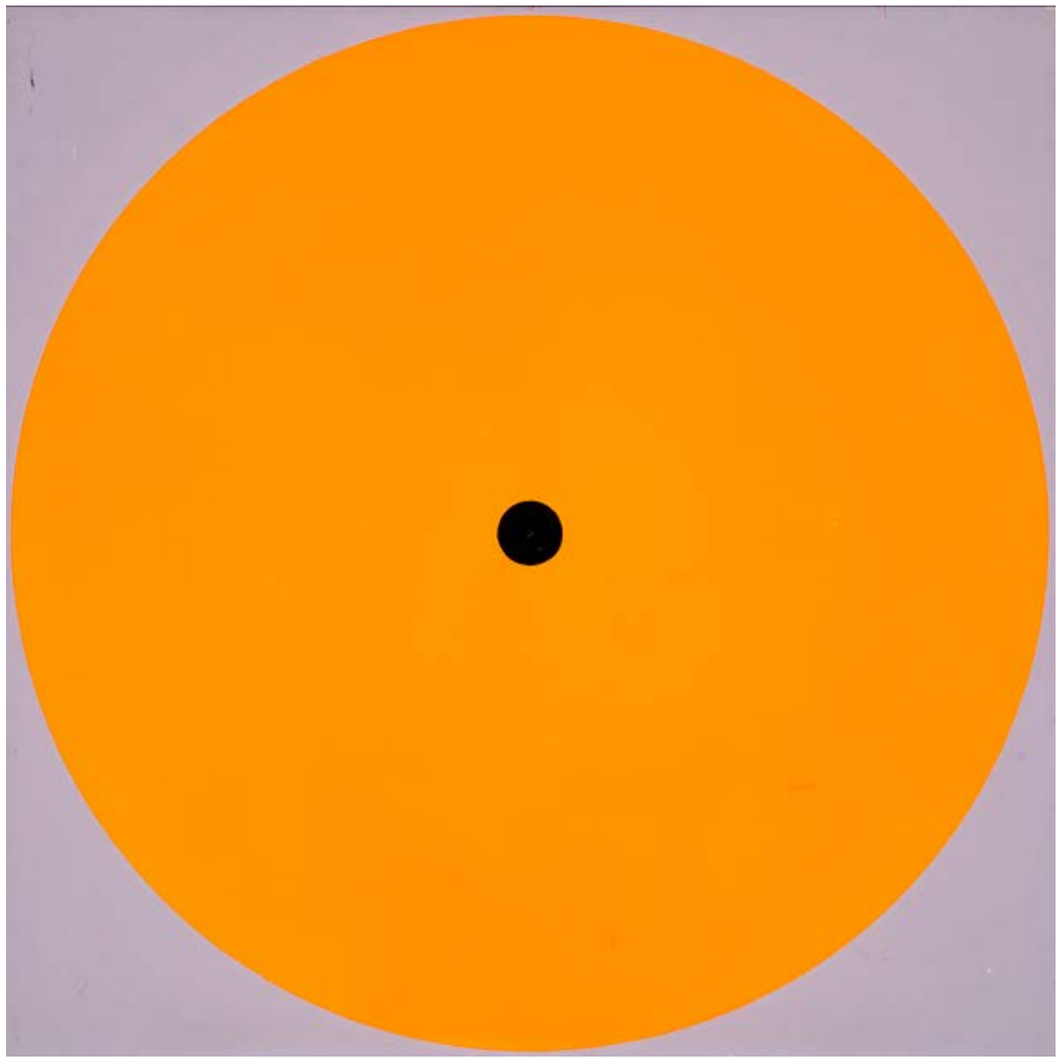
YAACOV AGAM

b. Rishon-le-Zion, Israel 1928

"Great Cosmic Eye" (1979). Signed Agam. Artcurial 76/200. Polished steel on magnetic base. H. 40.5cm.

DKK 30,000–40,000 / € 4,000–5,350

128



129

129 ARR

POUL GERNES

b. Frederiksberg 1925, d. Ängelholm 1996

"Cirkler I", 1965. Unsigned. Lacquer paint on masonite. 91 x 91 cm.

Provenance: Galerie Bo Bjerggaard, Copenhagen.

DKK 40,000 / € 5,350

130

130 ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Bella Vista", Ajaccio 1958. Signed, titled and dated on the reverse. Oil on canvas. 38 x 55 cm.

Provenance: Private collection, France.

DKK 90,000–110,000 / € 12,000–14,500

131

131 ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Fugle følger færgen" (Birds follow the ferry), 1990. Signed, titled and dated on the reverse. Oil on canvas. 98 x 130 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. Billeddel", Borgen, Copenhagen 2001, fig. 563, reproduced full-page in colours p. 398.

Provenance: Kunsthallen Kunstauktioner, auction 511, Copenhagen 17 May 2000, cat. no. 30.

Provenance: Private collection, Denmark.

DKK 150,000–200,000 / € 20,000–27,000

132 * ARR

SVEND WIIG HANSEN

b. Møgeltønder 1922, d. Helsingør 1997

"Siddende mand" (Seated Man). Unsigned. Bronze. Foundry stamp Jensen Cire Perdue. H. 22 cm.

Provenance: Grønningen, Copenhagen 2000.

DKK 25,000–30,000 / € 3,350–4,000

132

133

133 * ARR

SVEND WIIG HANSEN

b. Møgeltønder 1922, d. Helsingør 1997

"Portræt" (Portrait), 1958. Signed W.H., 1/8. Bronze. Foundry stamp Jensen Cire Perdue. H. 30 cm.

Provenance: Grønningen, Copenhagen 2000.

DKK 30,000–40,000 / € 4,000–5,350

134 * ARR

SVEND WIIG HANSEN

b. Møgeltønder 1922, d. Helsingør 1997

"Den Fremmede" (The Foreigner). Signed Wiig H. 1992, 3/6. Bronze. Foundry stamp Jensen Cire Perdue. H. 58 cm. W. 115 cm. Mounted on a marbled wooden base. Overall H. 124 cm.

Provenance: Grønningen; Copenhagen 2000.

DKK 75,000–100,000 / € 10,000–13,500

134

135

136

135 ARR
RICHARD WINTHER
b. Maribo 1926, d. Vindeby 2007

"Bevægelser" (Movements) Signed on the reverse Winther 1959. On the stretcher several date indications. Oil on canvas and wood (painted and carved frame). 56 x 71 cm.
Exhibited: Kunstforeningen, Copenhagen 1971, cat. no. 73.
Exhibited: "Nutidskunst fra Jytte og Jarl Borgens samling", Kunstforeningen, Copenhagen 10 February-5 March 1989 and Silkeborg Kunstmuseum, 18 March-14 May 1989, cat. no. 259.
Provenance: The collection of Jytte and Jarl Borgen, openhagen. *DKK 10,000–15,000 / € 1,350–2,000*

136 ARR
CHRISTO
b. Gabrovo, Bulgaria 1935, d. New York City 2020

Wrapped "Der Spiegel" magazine. Signed Christo 63, 20. Handmade by the artist in edition 130. Wrapped "Der Spiegel" magazine in plastic with a drawstring. Sheet size 32 x 12 cm.
Literature: Jörg Schellmann, Christo and Jeanne-Claude: "Prints and Objects (A Catalogue Raisonne)", New York 2013, no. 7, another version from the edition illustrated in colour p. 35.
Provenance: Gift from the artist to the German-American artist Hans Richter (1888-1976). Inherited by his stepchildren Hans Ruppel and Ursula Lawder. Gift from them to a private art collector. *DKK 30,000–40,000 / € 4,000–5,350*

137 ARR
ROBERT JACOBSEN
b. Copenhagen 1912, d. Egtved 1993

Untitled, 1960s. Unsigned. Iron. H. 52 cm. With a black painted plinth.
DKK 50,000–80,000 / € 6,700–10,500

137

138

138 * ARR

KEHNET NIELSEN

b. Copenhagen 1947

"Les Palettes de Delacroix". Diptych. Unsigned. Oil on canvas. 199 x 329 cm. Unframed.

DKK 40,000–50,000 / € 5,350–6,700

139 ARR

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Pige i vindue, Louise" (Girl in a window, Louise), 1976. Signed and dated. Mixed media, wooden cabinet. 200 x 150 x 35 cm.

Exhibited: "Kurt Trampedach – Møder i mørket", Kunsten, Aalborg 2018-2019, reproduced in the catalogue pp. 120 and 215.

DKK 100,000–150,000 / € 13,500–20,000

139

140

140 ARR

THOMAS KLUGE

b. Glostrup 1969

"Forberedelse til en moderne udstilling: Nikolaj Kirke I" (Preperation for a modern exhibition: Nikolaj Church I), 1997. Signed, titled and dated on the reverse. Acrylic on canvas. 56 x 56 cm.

Literature: Torben Weirup: "Under baretten - En fortælling om Thomas Kluges maleri", Copenhagen 2002, reproduced p. 100 and mentioned p. 101-102.

Literature: Thyge Christian Fønss-Lundberg: "Kluge. Catalogue Raisonné 1990-2020", Frydenlund, Frederiksberg 2020, cat. 100, reproduced full page in colours.

Exhibited: "Thomas Kluge: To be, or not to be ..." at Kronborg Castle, Elsinore, 4 September-8 November 2009 and Kunsten Museum of Modern Art, Aalborg, 5 December 2009-31 January 2010.

DKK 40,000–60,000 / € 5,350–8,050

141 ARR

THOMAS KLUGE

b. Glostrup 1969

"Henfaldstid I + II + III" (Decay time I + II + III). Signed Kluge 1992; signed, titled and dated on the reverse. Acrylic on canvas. Three canvases mounted in one frame. 180 x 135 cm.

Literature: Thyge Christian Fønss-Lundberg: "Kluge. Catalogue Raisonné 1990-2020", Frydenlund, Frederiksberg 2020, cat. 29, 30, 31,reproduced full page in colours.

Provenance: Private collection, Denmark.

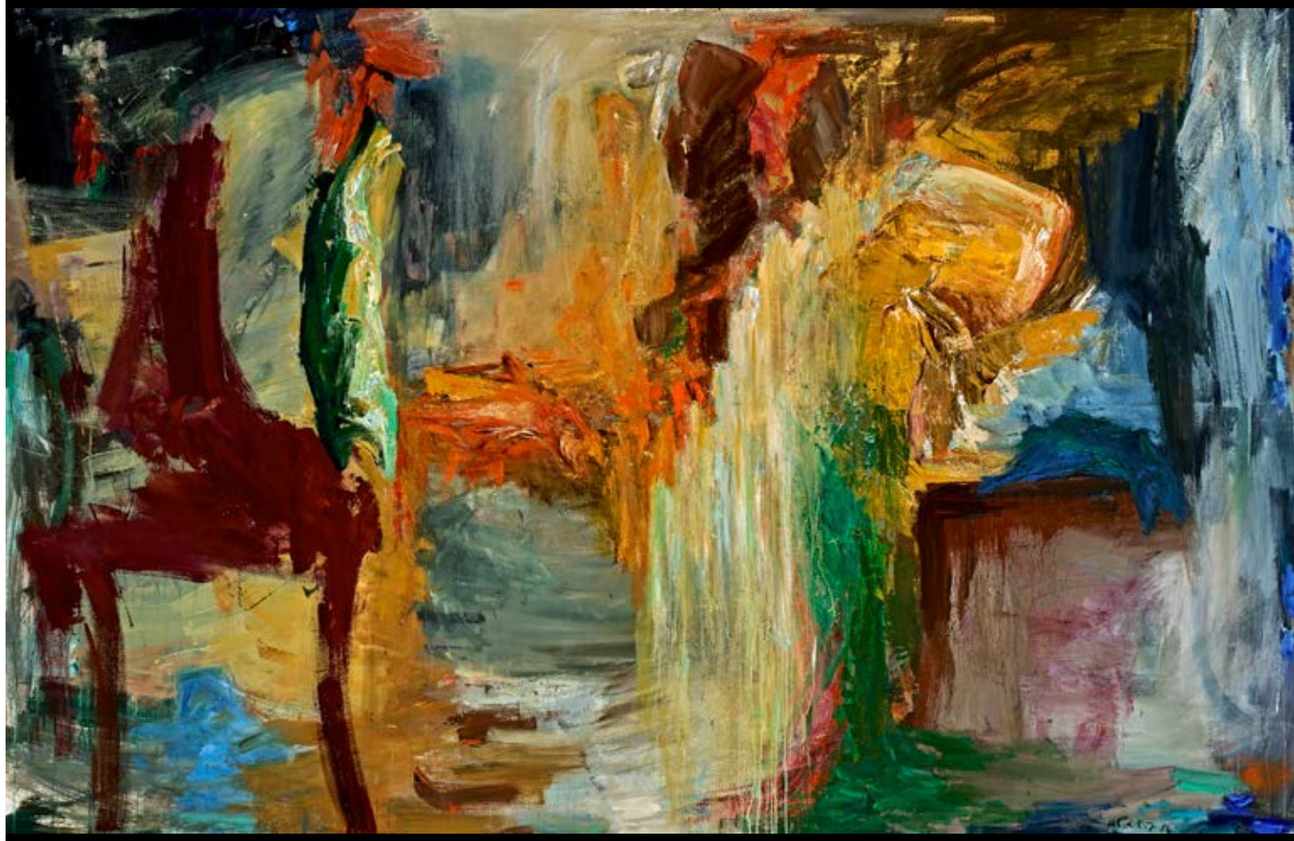
DKK 125,000–150,000 / € 16,500–20,000

141

142

142 ARR
JOHN CHRISTOFOROU
b. London 1921, d. Paris 2014

"Animal". Signed Christoforou. Oil on canvas. 89 x 116 cm.
Provenance: Galerie Birch, Copenhagen, cat. no. 7. Reproduced on the front cover of the catalogue.
DKK 30,000–40,000 / € 4,000–5,350



143

143 * ARR
MAJA LISA ENGELHARDT
b. Frederiksberg 1956

"Fisk og stole" (Fish and chairs), Paris 1986. Signed M.L.E J., 1986; signed, titled and dated on the reverse. Oil on canvas. 165 x 260 cm.
Provenance: Brandts Pakhus Galleri, Copenhagen.
DKK 60,000–75,000 / € 8,050–10,000

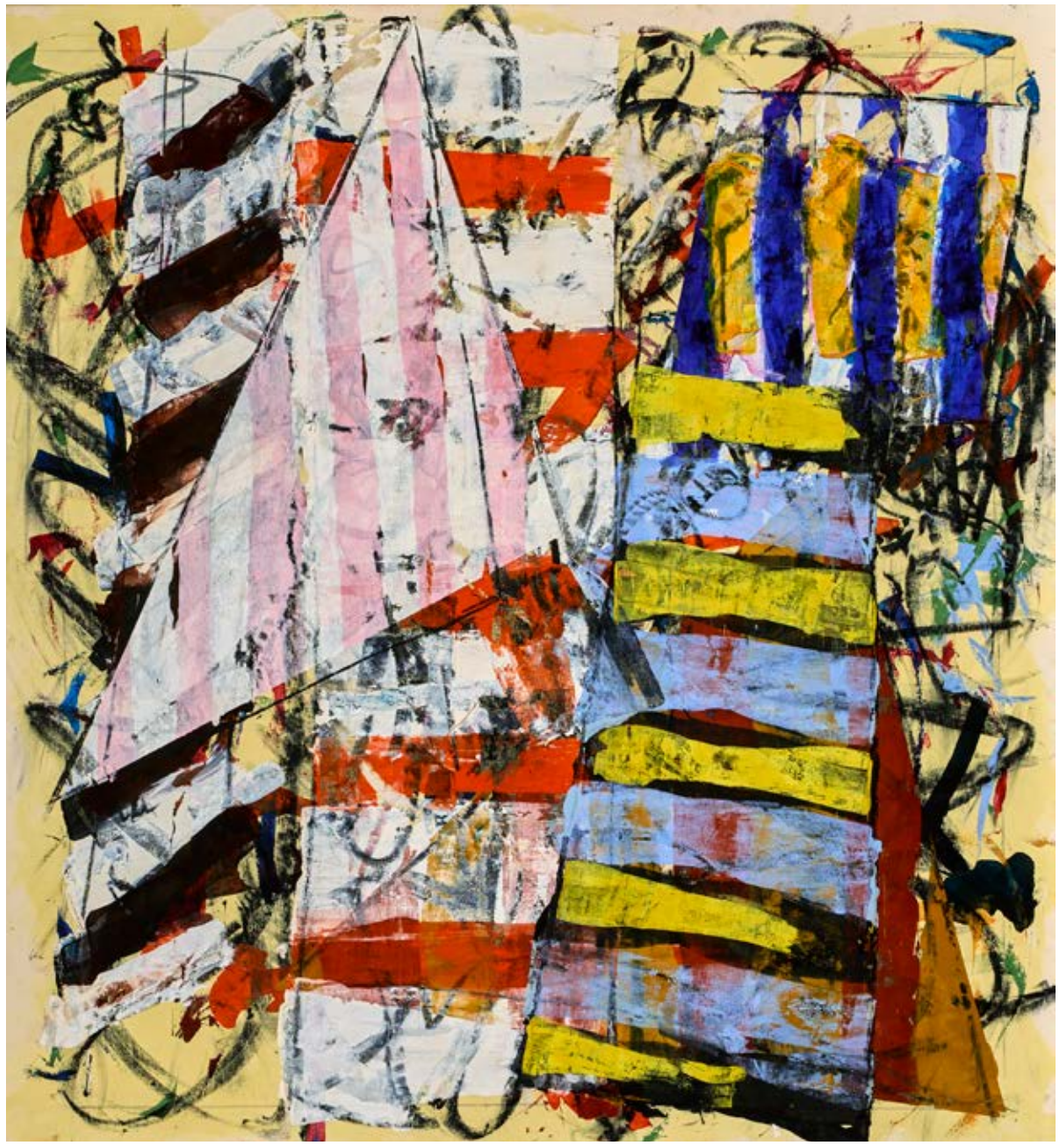
144

144 ARR

FRANCIS BOTT

b. 1904, d. 1998

Untitled, 1961. Signed Francis Bott 61; signed on the reverse. Oil on canvas. 73 x 60 cm.
Provenance: Galerie H. Le Gendre, Paris.
Provenance: Galerie Birch, Copenhagen.
Provenance: Private collection, USA.
DKK 15,000–18,000 / € 2,000–2,400



145

145

MICHAEL GOLDBERG

b. New York 1924, d. s.p. 2007

"La Continenza Di Scipione", 1989. Signed, titled and dated on the reverse. Oil on canvas. 230 x 215 cm.
Provenance: Galerie Frahm, Copenhagen. Acquired here by the current owner.
DKK 100,000–125,000 / € 13,500–16,500

146

146
JOSEPH NTENSIBE
b. Uganda 1953

Untitled, landscape, 2021. Signed Ntensibe-21. Acrylic on canvas. 100 x 120 cm. Unframed.
DKK 30,000–40,000 / € 4,000–5,350

147
JOSEPH NTENSIBE
b. Uganda 1953

Untitled, landscape, 2023. Signed Ntensibe-23. Acrylic on canvas. 90 x 122 cm. Unframed.
DKK 25,000–30,000 / € 3,350–4,000

147

148

148 ARR
SLAVA KARLUIK
"H.C. Andersen", 2005. Signed monogram. Poplar wood. H. 220 cm.
Exhibited: H.C. Andersens Museum, Odense.
DKK 80,000–100,000 / € 10,500–13,500

149

149 * ARR

PIERRE ALECHINSKY

b. Bruxelles 1927

"En voie de disparition" (Endangered). Signed Alechinsky 1978, 17/60. Aquatint and etching in colours on Japan Paper. Visible size 56 x 76 cm.

DKK 18,000–20,000 / € 2,400–2,700

150

150 ARR

PIERRE ALECHINSKY

b. Bruxelles 1927

"Carta Canta", 1987. Suite with 10 etchings in colours. All signed Alechinsky, 54/90. Printed and published by Robert et Lydie Dutrou, éditeurs, Paris. Sheet size 42 x 33 cm. In the original slipcase. *DKK 70,000 / € 9,400*

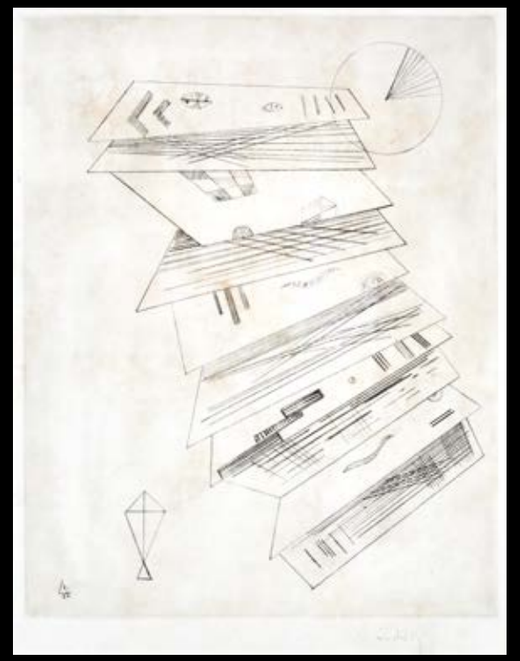
151

151 ARR

PIERRE SOULAGES

b. Rodez 1919, d. Nimes 2022

"Sérigraphie no. 18", 1988. Signed Soulages, CCXXXVIII/CCC. Silkscreen in colours. Sheet size 89 x 68.5 cm. Unframed. *Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 110.* *DKK 40,000 / € 5,350*



152

152

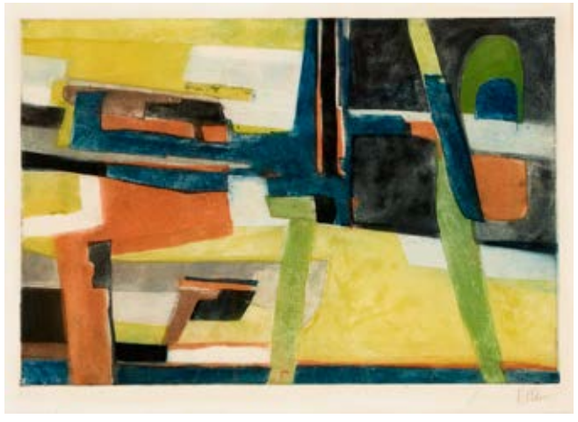
WASSILY KANDINSKY

b. Moscow 1866, d. Neuilly-sur-Seine 1944

Zweite Radierung für Die Editions Cahiers d'Art, 1932. Signed Kandinsky; printsigned monogram 32. Published by Cahiers d'Art, Paris. Edition 100 ex. Etching on Wove paper. Visible size 32 x 25 cm. *Literature: H.K. Roethel 196.* *DKK 25,000 / € 3,350*

153

154



155

153 ARR
ZAO WOU-KI
b. Beijing 1921, d. Nyon, Switzerland 2013

Untitled. Signed Zao Wou-Ki 77, 31/150. Pringted by Bellini, Paris. Published by Egmont H. Petersen, Copenhagen. Lithograph in colours. Visible size 47 x 70.
Literature: Ågerup/Heede & Mostrup 288.
DKK 20,000–25,000 / € 2,700–3,350

154 ARR
MAURICE ESTÈVE
b. Culan, Cher 1904, d. s.p. 2001

"Cali", 1963. Signed Estève, 95/100. Published by Alain Mazo, Paris. Printed by Mourlot, Paris. Lithograph in colours. Visible size 49 x 63 cm.
Literature: Prudhomme-Estève/Moestrup 34.
DKK 15,000–18,000 / € 2,000–2,400

155 ARR
MAURICE ESTÈVE
b. Culan, Cher 1904, d. s.p. 2001

"Rue Monsieur le Prince", 1958. Signed Estève, 69/75. Published by Ed. Goldschmidt, Paris. Printed by Jean Signovert, Paris. Etching and aquatint in colours. Visible size 30 x 42 cm.
Literature: Prudhomme-Estève/Moestrup p. 136.
DKK 15,000–18,000 / € 2,000–2,400

156

156
HENRI DE TOULOUSE-LAUTREC
b. Albi 1864, d. Malromé 1901

"La Revue Blanche", 1895. Published by G. Charpentier and E. Fasquelle, Paris. Printed Edw. Ancourt, Paris. Lithographic poster in colours. Visible size 129 x 92 cm.
Literature: Delteil 355 II, Adhémar 115 II, Wittrock P16 C, Adriani 130 III.
DKK 50,000–60,000 / € 6,700–8,050

157

157 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Femme vue de dos", 1956. Signed Picasso, ed. 125. Etching on Rives paper. Sheet size 57 x 38 cm. Unframed.

Literature: Bloch 822.

DKK 25,000–30,000 / € 3,350–4,000

158 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Les trois femmes", 1922. Unsigned. Etching. Visible size 19.5 x 14.7 cm.

Literature: Bloch 51; Geiser/Baer 68 III.

DKK 20,000–25,000 / € 2,700–3,350

158

159

159 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Colombe Volant", 1952. Signed Picasso, 11/200. Lithograph in colours.Visible size 51 x 66 cm.

Literature: Bloch 712.

DKK 30,000–40,000 / € 4,000–5,350

160 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Tete d'homme a la Pipe", (1912). Signed Picasso. Etching. Visible size 17 x 15 cm.

Literature: Bloch 23.

DKK 40,000–60,000 / € 5,350–8,050

160

161

162

161 ARR

EWALD MATARÉ

b. Aachen 1887, d. Büderich 1965

"Kühe am Meer" (Cows by the Sea), Rømø 1928. Signed Ewald Mataré Wattenmeer (Wadden sea). Handcoloured wood cut. Sheet size 35 x 50.5 cm.
Literature: WV (Trœsnit) Werkverzeichnis von Sonja Mataré in Zusammenarbeit mit Guido de Werd, Kleve 1990, no. 170.
Provenance: The artist EJler Bille, thence by descent in the family.

The printing block still exists and belongs to the collection of Museum Kurhaus Kleve - Ewald Mataré-Sammlung.

DKK 15,000–20,000 / € 2,000–2,700

162 ARR

OLAFUR ELIASSON

b. Copenhagen 1967

"Icelandserie", 2004. Signed on certificate. 1/1. Number: IS_04_50. Unique colour photograph. Sheet size 60 x 90 cm.
Provenance: Stalke Galleri, Copenhagen. Certificate signed by the artist enclosed. Certificate issued 30 June 2004. *DKK 15,000–25,000 / € 2,000–3,350*

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BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.

4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.

4.3 Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.

5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.

5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.

5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.

5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.

5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.

5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.

5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.

5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.

7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.

12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.

12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk

12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.

12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.

14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "⦿" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid ind hentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.

15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.

15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.

15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.

16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.

16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.

18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: http://ec.europa.eu/odr.

18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 01.25

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.

2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.

2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.

5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.

5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.

5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.

5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of BRK's locations. Please note that we do not accept EUR 500 banknotes.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/ full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.

12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.

12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.

12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.

12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.

14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "⦿" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.

15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

18.1 BRK can always be contacted if the bidder/buyer has a complaint.

18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: http://ec.europa.eu/odr.

18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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